

## Curriculum Vitae



**Dr Lee Mia Ching**

Senior Lecturer, Core Learning  
College of Interdisciplinary and Experiential Learning

Tel: +65 6240 8935

### Education Qualifications

2007	Ph.D. (History), University of Michigan, Ann Arbor
2000	M.A. (History), University of Michigan, Ann Arbor
1996	B.A. (History), University of California, Irvine

### Academic and Professional Experience

2020 – Present	Senior Lecturer, College of Interdisciplinary & Experiential Learning, SUSS
2012 – 2020	Assistant Professor, Department of History, National University of Singapore
2009 – 2012	Assistant Professor, Department of History, University of Warwick
2007 – 2009	Visiting Assistant Professor & Postdoctoral Fellow, Department of History & Core Curriculum Program American University of Cairo

### Research Interests

- Modern European History
- Modern Art & Architecture
- History & Memory

## Selected Publications

### Single-Author Research Monograph

*Utopia and Dissent in West Germany: The Resurgence of the Politics of Everyday Life in the Long 1960s*,  
Routledge Studies in Modern European History (London and New York: Routledge, 2019).

### International Refereed Journal Papers

"Student-Led Research and Outreach in the Humanities: A Case of Experiential Learning", *IJSES* vol. 3 no. 1  
(2022): 75-84.

"History from Below in Singapore's Secondary Schools", *blog.nus.edu.sg* (2021 March 17).

"Nazis in the Middle East: Assessing Links between Nazism and Islam," *Contemporary European History* 27  
(February 2018): 125-135.

"Political Pornography in the West German Underground Press," *History Workshop Journal* 78, no. 1 (2014):  
186-203.

"The Return of the Avant-Garde in Post-war West Germany," *Australian Journal of Politics and History* 60,  
no. 3 (Faultlines: Cohesion and Division in Modern Europe) (2014): 405-415.

### Book Chapters

"Gruppe Spur: Art as a Revolutionary Medium during the Cold War," in *Between the Avant Garde and the  
Everyday: Subversive Politics in Europe, 1958-2008*, edited by Tim S. Brown and Lorena Anton  
(Berghahn Books: New York/Oxford, 2011): 11-30.

"GDR Monuments in Reunified Germany", in *Memorialisation in Germany Since 1945*, edited by Bill Niven  
and Chloe Paver (New York: Palgrave Macmillan, 2010): 308-317.

"Umherschweifen und Spektakel: Die situationistische Tradition," in 1968. *Ein Handbuch zur Kultur- und  
Mediengeschichte der Studentenbewegung*, edited by Martin Klimke and Joachim Scharloth  
(Stuttgart: Metzler-Verlag, 2007): 101-106.