

Curriculum Vitae



Associate Professor Lim Lee Ching

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Education Qualifications

- 2003 - 2008 Doctor of Philosophy in English, National University of Singapore
Dissertation: Modernism and Violence in the Poetry of W.B. Yeats, Wallace Stevens
and W.H. Auden.
- Jul 1997 - May 1999 Bachelor of Arts in English 2nd Class Hon. (Upper Division), University of London
- Jul 1995 - May 1997 Diploma in English, University of London

Academic and Professional Experience

- 2018 - 2019 Associate Professor & Vice Dean, S R Nathan School of Human Development,
Singapore University of Social Sciences
- 2013 - 2016 Senior lecturer, Singapore University of Social Sciences
- 2010 - 2013 Deputy Head, General Studies Programme and University Core Curriculum,
Singapore University of Social Sciences
- 2008 - 2010 Teaching Fellow, Nanyang Technological University
- 2005, 2007 Tutor, Nanyang Technological University
- 2003 - 2007 Tutor, National Institute of Education
- 2004 - 2006 Teaching Assistant, National University of Singapore
- 2000 - 2008 Adjunct Lecturer, Ngee Ann Polytechnic

Memberships and Professional Activities

- Professional Activities:
 - Editor, Singapore Review of Books
 - Co-Editor, One Imperative
 - Series Editor, Delere Press
 - Reviewer, SARE

- Community Activities:
 - Member, Executive Committee, Singapore After-Care Association.
 - Member, Executive Committee, Singapore Children's Society. (ex officio, Remuneration Committee)
 - Member, Executive Committee, Loving Heart Multi Service Centre.
 - Chairman, Information and Corporate Relations Sub-committee, Singapore Children's Society.
 - Appropriate Adult for Young Suspects, Ministry of Social and Family Development.
 - Judge, Singapore After-Care Association/Singapore Prison School Essay Writing Competition (2010 - Present).
 - Mentor, Ministry of Education, The Humanities And Social Sciences Research Programme (2015 - ongoing).

Selected Publications

Books:

The Gleaming Man. (with Ruben Pang and Jeremy Fernando) Singapore: Delere Press, 2018.

Pure and Faultless Elation Emerging from Hiding. Singapore: Delere Press, 2017

The Works of Tomas Tranströmer: The Universality of Poetry. New York: Cambria, 2017.

Contemporary Arts as Political Practice in Singapore. New York: Palgrave, 2017. (co-edited with with Wernmei Yong Ade.)

Book Chapters:

"Snapshots: a foreword." For the Pleasure of the text... Jeremy Fernando. Singapore: Delere Press, 2015. v-xi.

"Centrefold." Four Letter Words. Michael Kearney. Singapore: Knuckles & Notch, 2015.

"Violence and the Crisis of Language and Poetry in W. B. Yeats's 'Easter, 1916'." The Study of Celtic Literature and Culture in Ireland. Beijing: People's Literature Publishing House, 2015.

"Punch in, tune out." Requiem for the Factory. Singapore: Delere Press, 2012. 103-108.

"Transcending Intellectual Boundaries: The Lyrical Phenomena of Fang Wenshan." Global Encounters: Taiwan Literature vis-a-vis World Literatures. Taipei: National Taiwan University Press, forthcoming.

"Reading in Practice." On Reading; Form, Fictionality, Friendship. ed., Jeremy Fernando. New York: Atropos Press, 2012. 168-193.

"Wandering Lost Upon the Mountains of Our Choice: W.H. Auden 'In Time of War'." American Modernist Poetry and the Chinese Encounter. eds., Zhang Yue Jun and Stuart Christie. New York: Palgrave Macmillan, 2012.

"That Sweet Old Song - an Afterword." in Scratch & Sniff. Peter van de Kamp. New York: Atropos Press, 2010.

"History and an Aesthetics of Violence in the Poetry of W.B. Yeats and W.H. Auden." Pearl River Meandering with Poetic Thought. Guangzhou, China: Sun Yet-sen University Press, 2010. 27-43.

Journal Articles:

"A Mightier Silence: The Garden and Natural Morality in the Poetry of Tomas Tranströmer." Moving Worlds: A Journal of Transcultural Writings, 17:1, 2017, 55-66.

- “Adaptive adaptabilities: Notes on Bertolt Brecht’s The Threepenny Opera”. *Journal of The International Association of Transdisciplinary Psychology*. 4: 1 (Dec 2015).
- “The Core Curriculum, Critical Thinking and Academic Writing Skills in an Adult-learning Environment.” *Korean Journal of General Education*. 9:1 (2015), 247-264.
- “Bowling for Colombo: In Conversation with Shehan Karunatilaka.” *Moving Worlds: A Journal of Transcultural Writing*. 11: 2 (2011).
- “Making Excuses: Criticism and the Psychology of Rationalisation in Cape No. 7.” *Journal of the International Association of Transdisciplinary Psychology*. 3: 1 (Sep 2011).
- “Transcending Second Tongue Poetry with First World Poetics: the Examples of Alfian Sa’at and Cyril Wong as SoutheastAsian Anglophone Writing.” *Journal of English and American Studies*. Vol 9 (Dec 2010), 61-88.
- “Sounds in the Key of Light: Reticence as Soundscape in the Poetry of Arthur Yap.” *Southeast Asian Review of English*. Special Issue: Singapore Writing, 2010.
- “Wallace Stevens and the War between Mind and Sky: Violence in the ‘Notes Toward a Supreme Fiction.’” *Journal of the International Association of Transdisciplinary Psychology*. Vol 2, No. 1: May 2010.

Entries:

- “China.” *The Venice Biennale Ideological: Guide 2013*, 27 May 2013.
- “Taiwan.” with Jeremy Fernando. *The Venice Biennale: Ideological Guide 2013*, 27 May 2013.
- “Tuvalu.” with Jeremy Fernando. *The Venice Biennale: Ideological Guide 2013*, 2 June 2013.
- “Yap Chioh Hiong, Arthur”: *Southeast Asian Personalities of Chinese Descent: A Biographical Dictionary*. ed. Leo Suryadinata. Singapore: ISEAS Publishing, 2012, 1315-1317.
- “William Blake: A Poison Tree.” *A Companion to Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010.

Book Reviews:

- “They Told Us to Move.” *Singapore Review of Books*, 17 August 2019.
<https://singaporereviewofbooks.org/2019/08/17/they-told-us-to-move/>
- “The craftsman and his apprentices.” *Singapore Review of Books*, 1 April 2019.
<https://singaporereviewofbooks.org/2019/04/01/the-craftsman-and-his-apprentices/>
- “Jeffrey Wainwright: What Must Happen.” *Moving Worlds: A Journal of Transcultural Writing*. Vol 18: no. 1: 2018. 130-132.
- “Building Histories.” *Singapore Review of Books*, 12 February 2018.
<https://singaporereviewofbooks.org/2018/02/12/building-histories/>
- “Why Only Art Can Save Us.” *Singapore Review of Books*, 17 January 2018.
<https://singaporereviewofbooks.org/2018/01/17/why-only-art-can-save-us/>
- “A river rears up.” *Singapore Review of Books*, 5 December 2017.
<https://singaporereviewofbooks.org/2017/12/05/a-river-rears-up/>
- “Giving Ground.” *Singapore Review of Books*, 15 November 2017.
<https://singaporereviewofbooks.org/2017/11/15/giving-ground/>

- “Dermot Healy: Fighting with Shadows; Collected Short Stories.” Singapore Review of Books, 2 June 2016.
<https://singaporereviewofbooks.org/2016/06/02/dermot-healy-fighting-with-shadows-collected-short-stories/>
- “Desde Hong Kong.” Singapore Review of Books, 20 August 2015.
<http://singaporereviewofbooks.org/2015/08/20/desde-hong-kong/>
- “Kepulauan.” Singapore Review of Books, 22 July 2015.
<http://singaporereviewofbooks.org/2015/07/22/kepulauan/>
- “The Miniaturist.” Singapore Review of Books, 5 May 2015.
<http://singaporereviewofbooks.org/2015/03/05/the-miniaturist/>
- “Jeffrey Wainwright: The Reasoner.” *Moving Worlds: A Journal of Transcultural Writing*. Vol 13: no. 1: 2013. 171-173.
- “Different Under God.” Singapore Review of Books, 8 April 2013.
<http://singaporereviewofbooks.org/2013/04/08/different-under-god/>
- “Colonial Frames, Nationalist Histories” Singapore Review of Books, 15 September 2012.
<http://singaporereviewofbooks.org/2012/09/15/colonial-frames-nationalist-histories/>
- “Vedic scapegoating.” Singapore Review of Books, 28 July 2012.
<http://singaporereviewofbooks.org/2012/07/28/vedic-scapegoating/>
- “Don’t Forget to Remember Me: Memory, Mourning, and Jeremy Fernando’s Writing Death.” *continent*. 1.4: November 2011.
- “Writing Singapore: An Historical Anthology of Singapore Literature.” and “Singapore Literature in English: An Annotated Bibliography.” *Moving Worlds: A Journal of Transcultural Writing*. Vol 10: no. 1: 2010. 199-200.
- “Irish Fiction and Postmodern Doubt: An analysis of the Epistemological Crisis in Modern Fiction.” *Studies – Dublin*. Vol 93, no. 372: 2004. 502-503.

Creative Work:

- “吳淞岸視賈宏聲” *One Imperative*. 20: 04 January 2019.
- “Benediction.” *Flower Flights*. Art Porters, Singapore, 7 November 2018-4 January 2019.
- “Poor Sky.” *Flower Flights*. Art Porters, Singapore, 7 November 2018-4 January 2019.
- “Mornings of Never Return.” *Flower Flights*. Art Porters, Singapore, 7 November 2018-4 January 2019.
- “Desert Pete and the Little Dragon.” *One Imperative*. 19: 29 January 2017.
- “Unbound (a ghazal).” *One Imperative*. 18: 16 June 2017.
- “Preparations.” *One Imperative*. 17: 24 July 2016.
- “And Iowa is One Syllable.” *One Imperative*. 16: 13 December 2015.
- “and then there was light.” *One Imperative*. 15: March 2015.
- “Maybe, baby (For Warren Beatty).” *One Imperative*. 12: April 2014.
- “‘Song from the cave’: Jiwa Singapura. [pp13]” *Semoga Bahagia*. Geraldine Song. Sydney: Horizon, 2013. 63.
- “Ode to (Jason) Everman.” *One Imperative*. 10: September 2013.
- “Quick Guide.” *One Imperative*. 9: November 2012.

"Shallowbreath." *One Imperative*. 8: July 2012.

"Full of Care." *One Imperative*. 7: November 2011.

"Meal on the Hill." *One Imperative*. 6: June 2011.

"Hand Eye Breath." in *To Thee Do We Cry, Poor Banished Children: 3 Plays* by Geraldine Song. Geraldine Song. Singapore: Horizon Books, 2010. 13.

"Humanity's Footsteps." in *To Thee Do We Cry, Poor Banished Children: 3 Plays* by Geraldine Song. Geraldine Song. Singapore: Horizon Books, 2010. 14.

"Palimpsests." in *To Thee Do We Cry, Poor Banished Children: 3 Plays* by Geraldine Song. Geraldine Song. Singapore: Horizon Books, 2010. 15.

"Song." *One Imperative*. 5: October 2010.

"The Taking of How Many." *One Imperative*. 4: Apr 2010.

"Bookmarks." *One Imperative*. 3: Nov 2009.

"The Ballad of Ryan White." *One Imperative*. 3: Nov 2009.

"Road Rises." *One Imperative*. 2: Jun 2009.

"Cull." *One Imperative*. 1: Jan 2009.

Other Publications:

(as Editor). *Anything You Can Get Away with: Creative Practices*. (by Eddie Tay) Singapore: Delere, 2018.

"What it takes': Jiwa Singapura editorial. [pp3-5]" *Semoga Bahagia*. Geraldine Song. Sydney: Horizon, 2013. 53-55.

"EDITORIAL: The end of innocence." *Singapore Review of Books*, 11 July 2013.
<http://singaporereviewofbooks.org/2014/07/11/editorial-the-end-of-innocence/>

Conference Papers:

"The Loco in Locomotive: The Altering Self in 'John Duffy's Brother'." *Palimpsests: The V International Flann O'Brien Conference*. University College Dublin, Ireland, 16-19 July 2019.

"Rapturous Emergence: John Moriarty and the Nostos Project." *truth, fiction, illusion: worlds & experience: Association for Philosophy and Literature Conference 2019*. Alpen-Adria-Universität Klagenfurt, Austria, 29 May-2 June 2019.

"The Future of Skills in Industry 4.0." *Open Society Conference 2018*. Universitas Terbuka, Indonesia, 15 November 2018. (keynote)

"The University Core Curriculum." *Indonesian Sociological Association Conference*. Universitas Terbuka, Indonesia, 14 November 2018. (keynote)

"Road to the Gleaming Man." *Kogakuin English Lecture/Workshop Series (KELS)*. Kogakuin University, 15-16 October 2018.

"Celtic Tiger Hidden Dragon: John Moriarty and the Myth of Progress." *International Association for the Study of Irish Literatures Japan 35th International Conference: Exits and Entrances*. Toyo University, Japan, 13-14 October 2018.

"Critical Conversations: Dreams Are Always Already Too Long." (with Jeremy Fernando, Mark Brantner, Chen Yanyun and Sara Chong) *NUS Arts Festival*. Singapore, 18 Sep 2018.

“Where in the World is the Singapore Review Of Books?: The Space and Place of Literary Journalism in the Digital Postcolony.” International Conference on Literature: “Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory.” Universiti Sains Malaysia, Malaysia, 25-26 July 2018.

“The Plot Thickens: Writing Conservation.” (with Jeremy Fernando and Theophilus Kwek) Conversations in Eden. Singapore, 9 June 2018.

“Meet the Bookstagrammers: Writing Book Reviews for Smaller Screens.” All In Young Writers Festival 2018. Singapore, 16-18 March 2018.

“What it means to read poetry.” Kogakuin English Lecture/Workshop Series (KELS) 2017. Kogakuin University, Japan, December 18-20 2017. (keynote)

“Eternal effulgence: John Moriarty and the Re-centering of the Human.” 2017 ELLAK International Conference on “Narrating Rights.” Seoul National University, South Korea, 13-15 December 2017.

“Stupendous vocation: John Moriarty and the Triduum project.” IASIL 2017 (International Association for the Study of Irish Literatures). Nanyang Technological University, Singapore, 27 April-31 May 2017.

“Keeping it Clean: Biopolitics and the Singaporean Experience.” Poetry, Philosophy, Politics: on art & education. National University of Singapore, 24-26 April 2017.

The didactic will be the discussion: a conversation of poems. The Arts House, Singapore, 21 April 2017. (keynote)

Guest Lecture: “Fang Wenshan’s Elemental Rhyming Poetry.” Chinese Studies Department, National University of Singapore, 20 March 2017.

“Whistling from the greenery: transition and displacement in the poetry of Tomas Tranströmer.” Spontaneous Beauties: World Gardens and Gardens in the World: An International Conference. Nanyang technological University, Singapore, 10-12 June 2016

“Thinking about Writing and Writing about Thinking: Developing Coherent Compositional Strategies in the Undergraduate Programme” 1st International Conference on Achievements and Challenges in Writing Research and Theory: Global Perspectives and Local Issues. Yonsei University, Seoul, 19 March 2016. (keynote)

“Family Values, the AWARE Saga and Religious Conservatism in Singapore.” Product, Production and Productivity: A Women’s Studies Symposium. Nanyang Technological University, Singapore. 10-11 December 2015.

“The Core Curriculum, Critical Thinking and Academic Writing Skills in an Adult-learning Environment.” 2014 International Conference Of General Education. Chonnam National University, Gwangju, 14-15 November 2014. (keynote)

“Whirling out new right and wrong: W.B. Yeats in ‘Nineteen Hundred and Nineteen’.” International Conference on Celtic Literature and Culture in Ireland. Shanghai University of International Business and Economics, Shanghai, June 13-15, 2014.

“World War I, W.B. Yeats, and the Easter Rising of 1916.” The British Empire and the Great War: Colonial Societies / Cultural Responses. Nanyang Technological University, Singapore, February 19-22, 2014.

“Ball’s Gone Right over the Wall: Tomas Tranströmer’s Transcultural Achievements.” Transcultural Imaginaries Making New, Making Strange. Nanyang Technological University, June 14-17, 2013.

- “Scarlet billows start to spread’: The Threepenny Opera, violence and globalisation.” Citizens of the World: Adapting (in) the Eighteenth Century. Nanyang Technological University, June 22-24, 2012.
- “The Rise of Christian Dominionism and its Threats to Singaporean Multiculturalism.” 5th Global Conference – Multiculturalism, Conflict and Belonging. Mansfield College, Oxford University, September 22-25, 2011.
- “Going Postal: Mailing Excuses and Delivering History in Cape No. 7.” The Contemporary: An International Conference of Literature and the Arts. Nanyang Technological University, Singapore, June 24-26, 2011.
- “Chinese Popular Music: Nostalgia, Developments and Globalisation.” Guangzhou University Guest Seminar Series 12. School of Foreign Studies, Guangzhou University, China. 18 April 2011.
- “Bordering on Silence: Violence in J.M. Coetzee’s *Foe*.” Crossing Borders: Traveling, Teaching, and Learning in a Global Age. New York Institute of Technology, Nanjing, April 15-17, 2011.
- “The Case for the Globalisation of Culture in Chinese Popular Music.” Transcultural Identity Formation. NTU Centre for Liberal Arts and Social Sciences, Singapore, November 29, 2010.
- “Globalising Nostalgia in Zhong Guo Feng Music.” Kogakuin English Lecture Series. Kogakuin University, Tokyo. 11 June 2010.
- “Second Tongue Poetry, First World Poetics: the Examples of 21st century Singaporean Writing as Southeast Asian Anglophone Literature.” International Workshop on Colonial Modernity and Beyond: The East Asian Context. Singapore, March 12-13, 2010.
- “Auditory Audacity in the poetry of Arthur Yap.” The Knowledge & Inquiry in Singapore Studies (KISS) Talks: Contested Paradigms: Noise Silence & Rhetoric. Singapore, March 11, 2010.
- “Reading the War Between Mind and Sky: Instrumentality of Modernism and Violence in Wallace Stevens.” Literature and Violence, The Eighth Annual Wenshan International Conference. National Chengchi University, Taipei, Taiwan, 9-10 May 2009.
- “The Freedom of Silence: J. M. Coetzee’s *Foe*.” Symposium on Sound, Silence, and Literature. Nanyang Technological University, Singapore, 28 February 2009.
- “Voices of Inauthenticity: Singaporean-ness and English in the Poetry of Alfian Sa’at and Cyril Wong.” Re-visioning English Studies in Asia, The English Language and Literature Association of Korea International Conference. ELLAK, Onyang, Korea, November 20-22, 2008.
- “The Aesthetics of Violence in Auden’s ‘In Time of War’.” 2nd Pearl River International Poetry Conference. Guangzhou, China, June 14-15, 2008.

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