

Curriculum Vitae



Dr Lye Kit Ying

Senior Lecturer, Core Learning

College of Interdisciplinary and Experiential Learning (CIEL)

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Education Qualifications

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| 2010 - 2016 | Doctor of Philosophy, English, Nanyang Technological University |
| 2010 | Specialist Diploma in Teaching & Learning for Allied Educators, National Institute of Education |
| 2005 - 2009 | Bachelor of Arts in English. Second Class Honours (Upper Division), Nanyang Technological University |

Academic and Professional Experience

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| 2015 - 2016 | Part-time Lecturer, Division of English, School of Humanities and Social Sciences, Nanyang Technological University |
| 2012 - 2015 | Teaching Assistant, Division of English, School of Humanities and Social Sciences, Nanyang Technological University |
| 2009 - 2011 | Allied Educator (Teaching & Learning), Ministry of Education |

Research Interests

- Cold War in Southeast Asia
- Southeast Asian literature
- Postmodern Historical Fiction
- Comparative literature

- Death in Asian literature and cultures
- Cultural Heritage

Grants/Awards:

2018. Principal Investigator. **Singapore Chinese Funerary Practices**. Heritage Research Grant by National Heritage Board, Singapore

2022. **Death and the Afterlife: Multidisciplinary Perspectives from a Global City**. Heritage Grants Scheme (Minor Project Grant) by National Heritage Board, Singapore.

2022. Co-investigator. **Borrowed Roots: Negotiating Identity and Ethnicity by Transracial Adoptees in Singapore, 1950s-1980s**. Heritage Research Grant by National Heritage Board, Singapore.

Selected Publications

Books/Book Chapters/Journals:

Lye, K.Y. and Terence Heng, editors. *Death and the Afterlife: Multidisciplinary Perspectives from a Global City*. Routledge, 2024.

Lye, K.Y. "Saving the Woman: Female rituals in Chinese Funerals." *Death and the Afterlife: Multidisciplinary Perspectives from a Global City*. Edited by Kit Ying Lye, Terence Heng, Routledge, 2024.

Lye, K.Y., Terence Heng, and Janice Kam. "Mapping Regional Variations in Contemporary Singaporean Chinese Funerals." *Death and the Afterlife: Multidisciplinary Perspectives from a Global City*. Edited by Kit Ying Lye, Terence Heng, Routledge, 2024.

Lye, K.Y. "Where Do the Disappeared Go? Writing the Genocide in East Timor." *The Routledge Companion to Death and Literature*. Edited by Daniel K Jernigan, Neil Murphy and W. Michelle Wang. Routledge, 2020.

Lye, K.Y. "Can One Speak of the 30 September Movement? The Power of Silence in Indonesian Literature." *Asia and the Historical Imagination*. Edited by Jane Yeang Chui Wong. Palgrave MacMillan, 2018.

Lye, K.Y. "Merlinda Bobis' Fish-Hair Woman: A Magical Rendering of History." *Philippine Studies: Historical and Ethnographic Viewpoints*. vol. 65 no. 2 (2017): 201–25.

Reviews:

Lye, K.Y. Review of *Southeast Asia: A Very Short Introduction*. James R. Rush. Oxford University Press, 2018. In *Singapore Review of Books*. 12 December 2018.

<https://singaporereviewofbooks.org/2018/12/12/southeast-asia-a-very-short-introduction/>

Lye, K.Y. Review of *Destination Cambodia: Adventures in the Kingdom*. Walter Mason. St Leonards: Allen & Unwin, 2013. <http://singaporereviewofbooks.org/2014/09/18/destinationcambodia/>

Conference Presentations:

Lye, K.Y. "Indonesia is Mine Too: Reading Indonesian Women's Experiences." Association for Asian Studies 2023 Annual Conference. 24-27 June 2023.

Lye, K.Y. "A Preference for Silence: Reading the Other's Despair in Charmaine Craig's *Miss Burma*." American Comparative Literature Association Annual Meeting 16-18 June 2022.

Lye, K.Y. "I don't want to become a Hungry Ghost." Association for Asian Studies 2022 Annual Conference 24 -27 March 2022.

Lye, K.Y. "Performing History: Stories and Rituals in Chinese Death Practices." 2021 Oral History Association Annual Meeting 9 -14 October 2021.

Lye, K.Y. "A Singaporean Chinese Funeral in English?" 12th International Convention of Asia Scholars 24 - 27 August 2021.

Lye, K.Y. "Female Rituals in Chinese Funerals." Presentation at *Ritual and Remembrance: Two webinars on funerals, artefacts and death beliefs amongst Chinese Singaporeans* held on 30-31 March 2021 (funded by NHB HRG).

Lye, K.Y. "'I Gave Birth to Four Children, and I died.'" The Women in Eka Kurnianwan's *Indonesia*" 11th International Convention of Asia Scholars. Leiden 16 - 19 July 2019.

Lye, K.Y. "Why We Still Speak Our Dialects: A Study of Polyculturalism in Singapore." Humber College's School of Liberal Arts and Sciences, IFOA 2018. *Losing our Words: Transformations in Language and Culture*, 27-28 October 2018.

Lye, K.Y. "Of Beauty, Tigers, and Sleeping Birds: Eka Kurniawan's Outrageous Realism." National Taipei University of Technology, *Literary Fantasy and Its Discontents*, 22-24 November 2018.

Lye, K.Y. "Mother's Beloved and a Secret War." Chiang Mai, Thailand, 10th International Convention of Asia Scholars, 20-23 July 2017.

Lye, K.Y. "A Daughter's Duty." Nanyang Technological University, *Movement(s) and Mobility Symposium*, 2-3 June 2017.

Lye, K.Y. "The Dilemma of the Peranakan Woman." Confucius Institute, Nanyang Technological University, Peranakan Community in Malacca and Singapore, 14 January 2017.

Lye, K.Y. "Writing the Artistic Testimony: Magical Realism or Pralamlok in Cambodian Literature." Humber College's School of Liberal Arts and Sciences, IFOA 2016: *Truth, Lies and Manufacturing Memories*, 28-29 October 2016.

Lye, K.Y. "Can One Speak of the September 30th Movement? A Study of Contemporary Indonesian Political Fiction." Nanyang Technological University, Asia and the Historical Imagination, 30 July-1 August 2015.

Lye, K.Y. "Where Do the Disappeared Go? The Power of Silence in Seno Gumira Ajidarma's "The Incident."" 35th Annual Southwest Popular/American Culture Association Conference, Popular Culture: Yesterday, Today, and Tomorrow, 19-22 February 2014.

Lye, K.Y. "Artistic Shock Chronotopes in Salman Rushdie's Midnight's Children." Nanyang Technological University, Transcultural Imaginaries. Making New, Making Strange, 14-17 June 2013.

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