

Curriculum Vitae



Associate Professor Foo Tee Tuan (符诗专)

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Education Qualifications

2004	Ph. D. in Mass Communication, School of Telecommunication, Ohio University, Athens, Ohio
1992	M.A. in Photography and Cinema, Department of Photography & Cinema, Ohio State University, Columbus, Ohio
1989	B.A. in Mass Communication, Department of Mass Communication, Fu Jen Catholic University, Taiwan

Academic and Professional Experience

2014 - Present	Associate Professor
2013 - Present	Co-organizer, Singapore Chinese Film Festival
2012 - Present	Deputy Director, Centre for Chinese Studies @SUSS
2010 - 2011	Senior Lecturer, School of Arts & Social Sciences, SIM University
2008 - 2009	Acting Head, Electronic and Broadcast Media Division (EBM), Wee Kim Wee School of Communication and Information (WSCI), Nanyang Technological University
2006 - 2008	Deputy Head, EBM, WSCI, Nanyang Technological University
2004 - 2010	Assistant Professor, WSCI, Nanyang Technological University
2001 - 2004	Lecturer, School of Communication & Information, Nanyang Technological University
1997 - 1998	Lecturer, School of Communication Studies (SCS), Nanyang Technological University.
1996 - 1997	Media Specialist, SCS, Nanyang Technological University
1992 - 1996	Lecturer, Department of Mass Communications, Fu Jen Catholic University

Research Interest

- Chinese Cinema
- Television Studies
- Visual Communication

Awards and Honours

- Teacher of the Year Award, 2004-2005, School of Communication and Information, Nanyang Technological University
- Malaysian Drama TV: Producer, Network Executives and the Commissioning Process. Top Faculty Paper, Global Fusion 2005 Conference. (Organised by Global Fusion Consortium)
- Malaysian's Broadcasting industry in transition: Effect of new competitions on traditional television channels. Student Paper winner, Graduate Education Interest Group, AEJMC Conference 2000

Selected Publications

Journal Article:

Foo, Tee-Tuan. (2011). Reading Hong Kong Comics in the Heartlands of Singapore. *International Journal of Comic Arts*, Volume 13, No. 1, Spring 2011.

Foo, Tee-Tuan. (2006). Malaysian Drama TV: Producer, Network Executives and the Commissioning Process. *Global Media Journal (American Edition)*, Volume 5, Issue 8.

Book:

Foo, Tee-Tuan (2017) *Written in the Lion City: Essays on Film, Media and Singapore (1990-2015)* [岛上纪事: 1990-2015]. Singapore: Global Publishing.

Edited Book:

Zhou, Zhao-Cheng, Yow, Cheun-Hoe & Foo, Tee-Tuan, (Eds.). (2016). *Half a Century of Singapore: Retrospect and Prospect* [半世纪的新加坡:回顾与前瞻]. Singapore: Singapore Society of Asian Studies.

Book Review:

Foo, Tee-Tuan. (2005). Projecting a Nation: Chinese National Cinema before 1949 [Review of the book *Projecting a Nation: Chinese National Cinema before 1949*]. *Asian Journal of Communication*, 15(2), 235-237.

Book Chapter:

Foo, Tee-Tuan. (1999). "The Broadcasting Landscape of Indonesia, Malaysia, Singapore and Brunei." [印尼,新加坡,马来西亚,汶莱电视产业概况] In Tain-Dow Lee and Hsieh-Cheng Liu (Ed.), *Asia-Pacific Media Scene: The Construct of Territorial, Cable, and Satellite Television* [亚太媒介图志] (pp. 133-152). Taipei: Asia-Pacific Press.

- Foo, Tee-Tuan. (1999). "Audio-Visual Elements of King Hu's Swordsmen Films." [胡金銓武侠片中的视听元素] In Ren Wang (Ed.), King Hu and the Swordsmen Genre [胡金銓的武俠世界] (pp. 233-248). Taipei: Association of Chinese Cinema Historical Research.
- Foo, Tee-Tuan. (1996). "From the view point of Authorship to Evaluate Lee Chi-NGai Films." [李志毅的成人童话世界] In Hsieh-Cheng Liu (Ed.), Golden Horse Film Festival's Anthology [台北金马影展: 华语影片观摩展专题特刊]. Taipei: Yuan-Liu, 1996.
- Foo, Tee-Tuan. (1994) "A Visual Experience: A Critique on Three Women Experimental Films." [为影像开一扇新门——谈《狒狒的梦》、《风中耳语》和《水戏》] In Y. Wang (Ed.), Women and Visual: Different Angles in viewing Feminist Films. [女性与影像] Taipei: Yuan-Liu.

Magazine Articles:

- Foo, Tee-Tuan. (2014, February) "Local movie happenings." [本地电影二三事] YUAN magazine. [源], 12-14.
- Foo, Tee-Tuan. (1995, November) "Going Regional: Recent Developments of Singapore International Media Private Ltd." [迈向区域: 新加坡国际传媒集团近期的发展] Broadcaster. [广电人], 11-13.
- Foo, Tee-Tuan. (1993, October) "A Brief History of Animated Films." [画说从头] The Advertising Age, 52-55.

Newspaper Articles (2016):

- Foo, Tee-Tuan. (2016, February 14). Festive movies [应节电影]. Lianhe Zaobao, pp. 16.
- Foo, Tee-Tuan. (2016, May 8). Looking At the Trends Of China and Hong Kong Motion Picture Industries [看中港电影趋势]. Lianhe Zaobao, pp. 31.
- Foo, Tee-Tuan. (2016, June 19). Writers of the Inspired Island [在岛屿写作的他们]. Lianhe Zaobao, pp. 15.

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