

1. As part of the graduation requirement, students must complete at least 10 CU of level 3 courses & above from the minor.
2. Interview required. Students need to go through audition, sight-reading test and theory test.
3. Please refer to the programme page (<http://www.suss.edu.sg/programmes/programme-details/Pages/Bachelor-of-Music-Education-with-Minor.aspx>) in the SUSS website for more details on the requirements for this Minor.

MINOR CORE - 20CU													
Code	Name	Credit Units	Jul 18	Jan 19	Jul 19	Jan 20	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
BMU101	<a href="#">Introduction to Music Education</a>	5	Y	N	Y	N	2023/07	THURSDAY TERM 1 WEEK 1				Maximum Class Size is 20. Besides fulfilling the General Entry Requirements, students need to possess one of the Additional Degree Specific Requirements. Please refer to the specific Education Programme brochure.	NON-LAB
BMU203	<a href="#">Methods and Approaches – Kodály</a>	5	Y	N	Y	N	2023/07	THURSDAY TERM 2 WEEK 2				Maximum Class Size is 25. Students need to have at least a Grade 5 music theory and practical.	LAB

Code	Name	Credit Units	Jul 18	Jan 19	Jul 19	Jan 20	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
BMU205	<a href="#">Methods and Approaches – Orff-Schulwerk</a>	5	N	Y	N	Y	2023/07	THURSDAY TERM 1 WEEK 1				Maximum Class Size is 25. Students need to have at least a Grade 5 music theory and practical for this course.	LAB
BMU207	<a href="#">Methods and Approaches – Dalcroze Eurhythmics</a>	5	N	Y	N	Y	2023/07	WEDNESDAY TERM 2 WEEK 2				ECA is a practical exam held on the 8th week (on a Sat unless notified otherwise). Students need to have strong musicianship beyond grade 5 fundamentals. The course involves physical movements and activities. Students with physical injuries should not apply for this course.	LAB

**MINOR ELECTIVE - 20CU**

Choose any 4, at least two of which must be at Level 3.

Code	Name	Credit Units	Jul 18	Jan 19	Jul 19	Jan 20	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
BMU201	<a href="#">Theory Rudiments for a Multicultural Music Curriculum (Part I)</a>	5	N	Y	N	Y	2022/07	TUESDAY TERM 1 WEEK 1				Maximum Class Size is 20. Must complete this course before reading BMU202. Strongly recommended to read this before reading BMU311.	NON-LAB
BMU202	<a href="#">Theory Rudiments for a Multicultural Music Curriculum (Part II)</a>	5	Y	N	Y	N	2023/07	TUESDAY TERM 1 WEEK 1	BMU201			Maximum Class Size is 20. Strongly recommended to read BMU202 before reading BMU311.	NON-LAB
BMU209	<a href="#">Vocal Pedagogy and Methods for Developing Voice</a>	5	Y	N	Y	N	2023/07	TUESDAY TERM 2 WEEK 2				This course requires strong musicianship beyond the fundamentals of Grade 5 and excellent skills in sight-singing and score reading. ECA is a practical exam held on the 8th week (on a Saturday unless notified otherwise).	LAB

Code	Name	Credit Units	Jul 18	Jan 19	Jul 19	Jan 20	Last Presentation	Time Table	Pre-requisite	Excluded Combination	Grouping	Remarks	Lab*
BMU301	<a href="#">Conducting</a>	5	N	Y	N	Y	2023/07	MONDAY TERM 1 WEEK 1				ECA is a practical exam held on the 8th week (on a Sat unless notified otherwise). The course requires a strong musicianship beyond the fundamentals of Grade 5, and excellent skills in sight-singing and score reading.	LAB
BMU303	<a href="#">Pedagogy of Ethnomusicology</a>	5	N	Y	N	Y	2023/07	TUESDAY TERM 2 WEEK 2					NON-LAB
BMU305	<a href="#">Applied Philosophical Perspectives of Music Education on Curriculum Planning</a>	5	Y	N	Y	N	2023/07	MONDAY TERM 2 WEEK 2					NON-LAB
BMU307	<a href="#">Composition and Contemporary Approaches to Creative Music Making</a>	5	N	Y	N	Y	2023/07	THURSDAY TERM 2 WEEK 2					NON-LAB
BMU311	<a href="#">Assessing Music Learning</a>	5	N	Y	N	Y	2023/07	FRIDAY TERM 2 WEEK 2	BMU201, BMU202				NON-LAB

\* Students will be required to attend classes on day of presentation as well as on weekends or all classes may be on weekends.