

Curriculum Vitae



Dr. Chew Yi Wei

Lecturer

Core Learning, College of Interdisciplinary
and Experiential Learning (CIEL)

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Education Qualifications

2015	PHD (Chinese Diasporas and Cinema), National University of Singapore
2009	Masters of Arts (MA in Literary Studies), National University of Singapore
2005	Postgraduate Diploma in Education (PGDE) in Literature in English and English Language, Nanyang Technological University
2004	Bachelor of Arts (Honours in Theatre Studies), National University of Singapore

Academic and Professional Experience

2022 - Present	Lecturer, Core Learning, College of Interdisciplinary & Experiential Learning, Singapore University of Social Sciences Modules taught: <ul style="list-style-type: none">• <i>NCO102: Effective Writing</i>• <i>NCO103: Listen and Be Heard – Effective Communication Through Storytelling</i> Program Lead: Oral Communication Sub-Committee Member: Research
2019 – 2022	Lecturer, Teaching and Learning Centre, Singapore University of Social Sciences Module and Courses taught: <ul style="list-style-type: none">• <i>Academic Writing</i>• <i>Academic Writing at the Intermediate Level</i>• <i>Trends and Issues in Adult and Lifelong Education (Masters of Adult Learning Program)</i>• <i>Digital Literacies Pedagogies (Professional Development for Faculty joint teaching with University of Stockholm)</i> Program Lead: Academic Student Development

2017 – 2019	Teacher (GCSE O Levels English and Literature to ESL students), Singapore Institute of Management International Academy (SIMIA)
2016 – 2017	Postdoctoral Fellow, Wee Kim Wee School of Communication and Information, Centre for Liberal Arts and Social Sciences (CLASS), Nanyang Technological University Courses taught: Asian Cinemas, Global Blockbusters: Contemporary Film and Media Industries in Globalizing Asia, Film: A Global History; Global Chinese Cinema
2014 – 2015	Teacher (International Baccalaureate Literature), School of the Arts (SOTA)
2011 – 2013	Graduate Research Scholar, Department of English Language and Literature, National University of Singapore Courses taught: <ul style="list-style-type: none"> • The Theatre Experience, Performance and Popular Culture Singapore • Film: Performance and Identity
2010 – 2011	Teacher (A-Level Project Work), Raffles Institution
2005 – 2008	Teacher (O-Level English Language and Literature), River Valley High School

Memberships and Professional Activities

2019	Singapore Children's Society Commissioned scriptwriter for short film, <i>(In)equality</i>
2019	Yale-NUS Speaker for Asian Cinema Screening
2018	Singapore Writer's Festival Invited panelist (<i>Singaporeana: The Things Which Make Us</i>)
2016	Scriptwriter (Independent short film), <i>Catching the Sun</i> Selected for Vidsee Juree Awards 2020 "Out of Competition" category https://www.viddsee.com/video/catching-the-sun/a6hg7?channel=juree&edition=singapore2020&playlist=out-of-competition

2011 - Present Raffles Institution
Global Studies and General Studies
Workshop Instructor (Film)

Consultancy and Executive Experience

2023 Ministry of Education
Humanities and Social Science Research Program
Mentor

2021-present Ministry of Education
Literature Seminar
Literary Critic and judge

2021-2022 Ministry of Education
Creative Arts Program
Workshop Instructor (Film as Storytelling)

2021-2022 Ministry of Education
Curriculum Planning and Development Division (CPDD)
Designer (Asynchronous online materials for Literature teachers)

Research Interests

- Postdigital, Cultural, Literary, Film, Theatre and Performance Studies
 - The Postdigital: Philosophy, Performance, Pedagogy
 - Postdigital Storytelling and Narrative
 - The use of sound in Performance, Narrative, and Pedagogy
 - Embodiment and Affect
- Critical Postdigital Pedagogy in Education
 - AI-Student-Teacher interactions
- Qualitative Research

Research Grant

2023 – 2024 SUSS Internal Seed Grant
Meaningful Learning with AI - A (Qualitative Study of the Student-AI Relationship in Learning of Public Speaking)

Selected Publications

Academic Publications

Book

Moving Sounds: Postdigital Storytelling and Listening in Mobile Audio Performance in Singapore (Forthcoming 2025, Lexington Books)

Selected journal articles

Chew, Y.W. (2022). Performing Presence with the Teaching-Body via Videoconferencing: A Postdigital Study of the Teacher's Face and Voice. *Postdigital Science and Education*. <https://doi.org/10.1007/s42438-022-00288-2>

Chew, Y.W. (2017). Immortalizing Idealism: Re-Cognizing the Nation in Boo Jun Feng's *Sandcastle*. *Asian Cinema*, 28(1). https://doi.org/10.1386/ac.28.1.73_1

Chew, Y.W. (2015). Projections of Diasporic Sensibilities Through Travel: Wong Kar Wai in/and *My Blueberry Nights*. *Cinema Journal*, 54(4). <http://doi.org/10.1353/cj.2015.0049>

Chew, Y.W. (2010). An Australian Tale in a Japanese Story: Reading the National in Sue Brook's *Japanese Story*. *Journal of Postcolonial Cultures and Societies*, 1(1).

Non-Academic Publications

Chew, Y. (2018). *Indelible City*. Marshall Cavendish. February 2018.

Chew, Y. (2014). Brown is the Colour of. *Quarterly Literary Review Singapore* 13(4). Retrieved from <http://www.qlrs.com/essay.asp?id=1134>

Chew, Y. (2013). *Reading Shelley, Again*. *Quarterly Literary Review Singapore* 12(2). Retrieved from <http://www.qlrs.com/essay.asp?id=1012>

Chew, Y. (2012). In Stages: Dying, Death, Living After Death. *Quarterly Literary Review Singapore* 11(4). Retrieved from <http://www.qlrs.com/essay.asp?id=968>

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