

Curriculum Vitae



Dr Chew Yi Wei

Lecturer

Teaching & Learning Centre

Tel : +65 6248 4009

Education Qualifications

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| 2015 | PhD |
| 2009 | Masters of Arts (Literary Studies) |
| 2005 | Postgraduate Diploma in Education (PGDE) |
| 2004 | Bachelor of Arts (Honours), Theatre Studies and Literature |

Academic and Professional Experience

Academic Experience (Postdoctoral):

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| 2016 - 2017 | Nanyang Technological University Centre for Liberal Arts and Social Sciences (CLASS) Postdoctoral Fellow Wee Kim Wee School of Communication and Information Courses taught: Asian Cinemas, Global Blockbusters: Contemporary Film and Media Industries in Globalizing Asia, Film: A Global History; Global Chinese Cinema |
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Academic Experience (Postgraduate):

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| Jan 2011 - Aug 2015 | National University of Singapore Graduate Research Scholarship |
| 2011 | National University of Singapore Graduate Student Teaching Award Courses taught: The Theatre Experience, Performance and Popular Culture, Singapore Film: Performance and Identity |

Professional Experience:

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| Jul 2019 - Present | Singapore University of Social Sciences, Teaching and Learning Centre, Lecturer, Academic Student Development (Program Lead) Courses / Workshops taught / Course Development: Designing, teaching, and writing assessment rubrics for Masters of Adult Learning Program (Module: Current Trends |
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and Issues in Higher Education), Teaching of Academic Writing (Beginner and Intermediate), Designing and teaching of Public Speaking to students across faculties, Designing and teaching of Digital Literacy to students across faculties, Designing and teaching Digital Literacy Pedagogies to Faculty (with colleague from Stockholm University)

Apr 2017 - Jun 2019 SIM International Academy

Jan 2014 - Dec 2015 School of the Arts Singapore

Jan 2010 - Jan 2011 Raffles Institution (Junior College)

May 2005 - Aug 2008 River Valley High School

Memberships and Professional Activities

- 2019 Singapore Children's Society, Scriptwriter (short film), *(In)equality*
- 2019 Yale-NUS Asian Cinema Screening, Speaker
- 2018 Singapore Writers Festival (Panelist)
Panel: "Singaporeana: The Things Which Make Us"
- 2016 Scriptwriter (Independent short film), *Catching the Sun*
Selected for Vidsee Juree Awards 2020 "Out of Competition" category
<https://www.viddsee.com/video/catching-the-sun/a6hg7?channel=juree&edition=singapore2020&playlist=out-of-competition>

Research Interests

- Education and Public Pedagogy (Visual Culture, Popular Culture; Film, Theatre, Museums); Public Pedagogy and Citizenship; Philosophies of Education; Education and Phenomenology; Narrative and Storytelling (including Digital Storytelling) as Applied Learning for adults; Embodiment Theory and Learning

Selected Publications

Academic Work:

Chew, Y. (2017). Immortalizing Idealism: Re-Cognizing the Nation in Boo Jun Feng's Sandcastle. *Asian Cinema*, 28(1).

Chew, Y. (2015). Projections of Diasporic Sensibilities Through Travel: Wong Kar Wai in/and My Blueberry Nights. *Cinema Journal*, 54(4).

Chew, Y. (2010). An Australian Tale in a Japanese Story: Reading the National in Sue Brook's Japanese Story. *Journal of Postcolonial Cultures and Societies*, 1(1). Retrieved from <https://documentcloud.adobe.com/link/review?uri=urn:aaid:scds:US:c7325995-d36a-4aec-a30a-1197d4bf5b71>

Creative Work:

Chew, Y. (2018). *Indelible City*. Marshall Cavendish. February 2018.

Chew, Y. (2014). Brown is the Colour of. *Quarterly Literary Review Singapore* 13(4). Retrieved from <http://www.qlrs.com/essay.asp?id=1134>

Chew, Y. (2013). Reading Shelley, Again. *Quarterly Literary Review Singapore* 12(2). Retrieved from <http://www.qlrs.com/essay.asp?id=1012>

Chew, Y. (2012). In Stages: Dying, Death, Living After Death. *Quarterly Literary Review Singapore* 11(4). Retrieved from <http://www.qlrs.com/essay.asp?id=968>

Conferences

- 2 - 5 Jun 2016 The Asian Conference for Asian
Kobe, Japan
Paper presented: The Performance of Patriotism Through the Use of Space in Ang Lee's *Lust, Caution*.
- 7 Apr 2016 Humanities and Social Sciences Research Day
Nanyang Technological University
Paper presented: Diasporic Intersections in Transnational Chinese Cinema
- 16 - 20 Mar 2012 ASIAN CINEMAS STUDIES SOCIETY (ACCS CONFERENCE)
University of Hong Kong
Paper presented: Diasporic Projections in Wong Kar Wai's *My Blueberry Nights*
- 10 - 11 February 2011 AUSTRALIANS ABROAD: AN INTERDISCIPLINARY CONFERENCE; University of
Queensland, Brisbane
Paper presented: An Australian Tale in a Japanese Story: Reading the National in Sue Brook's *Japanese Story*

Updated on 26 November 2020