

Curriculum Vitae



Associate Professor Genice Ngg

Honorary Associate Professor

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Education Qualifications

1997 PhD (English), McGill University

Academic and Professional Experience

2019-July23 Associate Professor, English Language & Literature Programme, School of Humanities and Behavioural Sciences, Singapore University of Social Sciences

2011 - 2018 Dean, School of Humanities and Behavioural Sciences, Singapore University of Social Sciences

2010 Acting Dean, School of Arts and Social Sciences, SIM University

2005 - 2010 Head of Programme, English Language and Literature, SIM University

2005 - 2006 Head of Programme, Communication Studies and English Language, SIM University

Dec 2003 Visiting Fellow, Hong Kong Open University

2000 - 2004 Lecturer in charge of the English Language and Literature programme, SIM-Open University Centre

Professional Activities

2018 - 2019 MOE Social Science Research Council (SSRC) Working Group

2009 Academic audit panel for the Higher Diploma in Supply Chain Management offered by the Singapore Logistics Association

2009 External Academic Quality Audit panel for the Singapore Institute of Management Global Education

Selected Publications/Conferences

- Ngg, G. *Understanding Poetry*. ELT201 Study Guide. SUSS, 2023.
- Ngg, G. "Dissecting Anatomists in Eighteenth-Century England." 15th Congress of the International Society for Eighteenth-Century Studies: *Enlightenment Identities*. 15 July 2019, University of Edinburgh.
- Ngg, G. "Come Buy My Fine Wares': Marcellus Laroon's Cries of London and Satire on London Life." Literary London Society 2018 Conference: *Conflict and Resolution*. 29 June 2018, Senate House, London.
- Ngg, G. "'I Cure All Ills, Past, Present, and to Come': Infallible Quack Doctors in Early Modern Broadside." [Invited presentation.] A Symposium on the Language of Medical Expertise and Imposture in English, 1400-1900. 25 May 2018, University College London, Institute of Advanced Studies.
- Tan, S.Y, G. Ngg, and Lim B.S. "Cultural Competence and Lifelong Learning: Through the Lenses of the Humanities and the Social Sciences." *The Heart of Learning*. SUSS, 2017. 233-43.
- Ngg, G. "The Changing Face of Quack Doctors: Satirizing Mountebanks and Physicians in Seventeenth- and Eighteenth-Century England." *New Directions in Literature and Medicine Studies*. Ed. Stephanie Hilger. London: Palgrave Macmillan, 2017. 33-56.
- Ngg, G. "Physicians in Consultation, or Doctors Satirized in Eighteenth-Century England." 16th David Nichol Smith Seminar/Conference of the Australian and New Zealand Society for Eighteenth-Century Studies: *Natures and Spaces of Enlightenment*. 14 Dec. 2017, University of Griffith University and the University of Queensland.
- Ngg, G. "'See, Sirs, See Here! A Doctor Rare': Framing Satire in Early Modern Broadside Images of Mountebanks." Swiss Association of Medieval and Early Modern English Studies 5th Biennial Conference: *What Is an Image in Medieval and Early Modern England?* 10 Sep. 2016, University of Zurich.
- Ngg, G. "Wit and Mirth on the Restoration Mountebank's Stage." Canadian Society for Eighteenth-Century Studies Conference: *The States of the Book*. 16 Oct. 2015, Vancouver.
- Ngg, G. "A History of the Rake's Individual Life: Rochester in Eighteenth-Century Biographical Materials." 15th David Nichol Smith Seminar in Eighteenth-Century Studies: *Ideas and Enlightenment*. 12 Dec. 2014, University of Sydney.
- Ngg, G. "The Changing Faces of Quack Doctors: Mountebanks and Latin Quack Doctors in Seventeenth and Eighteenth-Century England." 20th Congress of International Comparative Literature Association. University of Paris-Sorbonne, 20 July 2013.
- Ngg, G. "'Distempering Draughts' and 'Infected Minds' on the Shakespearean Stage: The Case of Iago's Poisons and Othello's 'Puddled Spirit.'" 11th Biennial International Conference of the Australian and New Zealand Shakespeare Association: *Shakespeare and Emotions*. 28 Nov. 2012, Perth.
- Ngg, G. "The Portraits of Rochester: Formulations of the Theatrical Self." Canadian Society for Eighteenth-Century Studies/NEASECS/Aphra Behn Conference: *The Immaterial Eighteenth Century*. 28 Oct. 2011, Hamilton.
- Ngg, G. "A Question of Performance: Challenges and Concerns in New Approaches to Teaching of Shakespeare in Singapore." [Invited submission.] *Shakespeare Review* (Shakespeare Association of Korea) 46.2 (2010): 423-36.

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