

## Curriculum Vitae



### **Associate Professor Ivy Chia**

Head, Arts & Music Education

S R Nathan School of Human Development

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### **Education Qualifications**

2008	PhD, University of Cambridge, United Kingdom
2006	Certificate in Graduate Supervision and Teaching, University of Cambridge
2003	MA, Educational Management and Administration, Distinction, University College London, United Kingdom
1998	BMus (1st Class Hons), University of Auckland, New Zealand

### **Academic and Professional Experience**

2016 - Present	Head of Programme (Art and Music Education 2016-present, Sports Education 2016-2017, Masters of Adult Learning, 2018-2019)
2014 - 2015	Lecturer, SIM University
2010 - 2013	Standards & Research Branch (AST), Ministry of Education (MOE)
2008 - 2010	Senior Head (Policy), Higher Education Division (MOE), Quality Assurance Assessor (EduTrust), Council for Private Education
2004 - 2008	Teaching Assistant, Faculty of Education, University of Cambridge

### **Memberships and Professional Activities**

- The Higher Education Research and Development Society of Australasia
- International Society for the Scholarship of Teaching and Learning
- Management and Organizational Behavior Teaching Society

### **Consultation and Executive Experience**

- External assessor, Regulatory Division (Regulation, Fraud & Enforcement Group), SkillsFuture Singapore.

## Research Interests

- Educational studies, arts-based research, digital pedagogies, home-based learning, special needs and social media discourse.

## Selected Publications

### Journal Articles (Refereed):

- Chia, I., Tay, J. & Wang, J. (2020). Designing Music App for Aural Training. *International Journal of Music Science, Technology and Art*, 2(2), p. 34-43.
- Wang, J.W., & Chia, I. (2020). Engaging Students via Nearpod in Synchronous Online Teaching. *Management Teaching Review*. <https://doi.org/10.1177/2379298120974959>
- Ma, N.L., & Chia, I. (2020). Designing Learning Analytics for Effective Learning through Problem-based Learning, *Journal of Education and Practice*, 11(18), p27-33.
- Wang, J., & Chia, I. (2020). Perspectives in AE – Towards an Arts-based Approach to developing Leadership. *New Horizons in Adult Education and Human Resource Development*, 32(1), p 47-55.
- Myatt, M., Gannaway, D., Chia, I., Fraser, K. & McDonald, J. (2017) Reflecting on Institutional Support for SoTL Engagement: Developing a Conceptual Framework. *International Journal for Academic Development*, 23(2), p. 147-160. [[Winner of the 2018 IJAD Article of the Year](#)]

### Conference Papers (Refereed):

- Tay, J., & Chia, I. (2020). A Blockchain Framework for Managing Students' Community Engagement. In E. Tsang, C.L. Kam & P. Wang (Eds.), *International Conference on Open and Innovative Education Proceedings 2020* (p. 118-142). Hong Kong SAR: The Open University of Hong Kong.
- Wang, J., & Chia, I. (2020). From Authoritative to Shared Leadership: Learning Through Videos of Conductors. *Virtual Management and Organizational Behavior Teaching (MOBT) 2020 Conference Proceedings*. Retrieved from: [http://mobts.org/conference/2020/modules/request.php?module=oc\\_proceedings&action=proceedings.php&a=Accept+-+vMOBTS](http://mobts.org/conference/2020/modules/request.php?module=oc_proceedings&action=proceedings.php&a=Accept+-+vMOBTS)
- Chia I., Tay, J. & Guan C. (2017). Infographics for 21st Century Learners. In *Proceedings of the Asian Conference on Education & International Development 2017 – Educating for Change* (p. 690- 701). Nagoya: IAFOR Publications.
- Low S., Goh J., Yeung S. K. & Chia I. (2016). Building IT Capabilities to Deploy Large Scale Synchronous Online Technology for Teaching and Learning. In *Proceedings of the 3rd International Conference of HCI in Business, Government, and Organizations: eCommerce and Innovation* (p. 531- 544). Switzerland: Springer International Publishing.

### Teaching Cases (Refereed):

- Wang J., & Chia, I. (2020). The Conductorless Orchestra: Lessons on Shared Leadership. *Sage Business Cases*. Retrieved from: <http://sk.sagepub.com/cases/the-conductorless-orchestra-lessons-on-shared-leadership>

Wang J., Chia, I., Low C.H. & Lim, D. (2020). Shared Leadership through Improvisatory Theatre. *Sage Business Cases*. Retrieved from: <http://sk.sagepub.com/cases/shared-leadership-through-improvisational-theatre>.

#### **Book Chapter:**

Teh, M.K. and Chia, S.M. (2018). Singapore. In C. J. Russo (Ed.), *Handbook of Comparative Education Law – British Commonwealth Nations, Volume 1* (p. 73-92). Lanham, Maryland: Rowman & Littlefield.

Teh, M.K. and Chia, S.M. (2012) Singapore. In C. L. Glen, J. De Groof and C.S. Candal (Eds), *Balancing Freedom, Autonomy and Accountability in Education, Volume 4*, (p. 227-238). Nijmegen, The Netherlands: Wolf Legal Publishers.

#### **Awards, Recognitions and Honours**

- Gates Cambridge Scholarship (2004-2008)
- British Federation of Women Graduate Scholarship (2007)
- Humanities and Social Sciences Research Award, UK (2007)
- Overseas Research Students Awards Scheme Scholarship, UK (2004-2007)
- Raffles (Chevening) Scholarship (2002-2003) - UK Foreign & Commonwealth Office
- Senior Prize (Music) – University of Auckland (1998)
- Outstanding Contribution Award - Ministry of Education (Singapore), 2001

#### **Editorial Experience**

2020	Editorial Board Member, The Online Journal of New Horizons in Education
2016 - 2019	Editorial Board Member, IAFOR Journal of Education
2014 - 2015	Editor for SIM University's open access journal, <i>Advances in Scholarship of Teaching and Learning</i> .

#### **Advisory Committee and Reference Group**

- Institute of Adult Learning – Advisory Committee for the *Masters Programme in Adult Learning* (2020 - 2023)
- Nanyang Academy of Fine Arts (NAFA) Continuing Education Advisory Committee (2016 – present)
- Republic Polytechnic School Advisory Committee (2017- present)
- Institute of Adult Learning (IAL) Validation of Skillsfuture Framework Development for the Training and Adult Education Sector (2018)
- Institute for Adult Learning (IAL) Reference Group on “Assessing Learning for the Changing Nature of Work” (2016)

#### **Certified Training**

- Certified Facilitator in the Lego® Serious Play® Methodology for Experiential Learning

Updated on 19 February 2021