

Curriculum Vitae



Dr Lee Mia Ching

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Education Qualifications

2007	PhD (History), University of Michigan, Ann Arbor
2000	MA (History), University of Michigan, Ann Arbor
1996	BA (History), University of California, Irvine

Academic and Professional Experience

2012 - 2020	Assistant Professor, Department of History, National University of Singapore
2009 - 2012	Assistant Professor, Department of History, University of Warwick
2007 - 2009	Visiting Assistant Professor & Postdoctoral Fellow, Department of History & Core Curriculum Program American University of Cairo

Memberships and Professional Activities

- American Historical Association
- German Studies Association

Consultation and Executive Experience

2017 - Ongoing	Research Mentorship Programme Coordinator in collaboration with the Singapore Ministry of Education History Curriculum Division
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Research Interests

- Modern European History
- Modern Art & Architecture
- History & Memory

Selected Publications

Single-Author Research Monograph:

Utopia and Dissent in West Germany: The Resurgence of the Politics of Everyday Life in the Long 1960s,
Routledge Studies in Modern European History (London and New York: Routledge, 2019).

International Refereed Journal Papers:

"Nation Building from the Ground Up: Student-Led Research and Outreach" (under review)

"Nazis in the Middle East: Assessing Links between Nazism and Islam," *Contemporary European History* 27
(February 2018): 125-135.

"Political Pornography in the West German Underground Press," *History Workshop Journal* 78, no. 1 (2014):
186-203.

"The Return of the Avant-Garde in Post-war West Germany," *Australian Journal of Politics and History* 60,
no. 3 (Faultlines: Cohesion and Division in Modern Europe) (2014): 405-415.

Book Chapters:

"Gruppe Spur: Art as a Revolutionary Medium during the Cold War," in *Between the Avant Garde and the
Everyday: Subversive Politics in Europe, 1958-2008*, edited by Tim S. Brown and Lorena Anton
(Berghahn Books: New York/Oxford, 2011): 11-30.

"GDR Monuments in Reunified Germany", in *Memorialisation in Germany Since 1945*, edited by Bill Niven
and Chloe Paver (New York: Palgrave Macmillan, 2010): 308-317.

"Umherschweifen und Spektakel: Die situationistische Tradition," in 1968. *Ein Handbuch zur Kultur- und
Mediengeschichte der Studentenbewegung*, edited by Martin Klimke and Joachim Scharloth (Stuttgart:
Metzler-Verlag, 2007): 101-106.

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