

## Curriculum Vitae



### **Associate Professor Lim Lee Ching**

Vice Dean

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### **Education Qualifications**

- 2003 - 2008            Doctor of Philosophy in English, National University of Singapore  
Dissertation: Modernism and Violence in the Poetry of W.B. Yeats, Wallace Stevens  
and W.H. Auden.
- Jul 1997 - May 1999 Bachelor of Arts in English 2nd Class Hon. (Upper Division), University of London
- Jul 1995 - May 1997 Diploma in English, University of London

### **Academic and Professional Experience**

- 2013 - 2016            Senior lecturer, Singapore University of Social Sciences
- 2010 - 2013            Deputy Head, General Studies Programme and University Core Curriculum,  
Singapore University of Social Sciences
- 2008 - 2010            Teaching Fellow, Nanyang Technological University
- 2005, 2007            Tutor, Nanyang Technological University
- 2003 - 2007            Tutor, National Institute of Education
- 2004 - 2006            Teaching Assistant, National University of Singapore
- 2000 - 2008            Adjunct Lecturer, Ngee Ann Polytechnic

### **Selected Publications**

#### **Book Chapters:**

- “Punch in, tune out.” Requiem for the Factory. Singapore: Delere Press, 2012. 103-108.
- “Transcending Intellectual Boundaries: The Lyrical Phenomena of Fang Wenshan.” Global Encounters:  
Taiwan Literature vis-a-vis World Literatures. Taipei: National Taiwan University Press, forthcoming.
- “Reading in Practice.” On Reading; Form, Fictionality, Friendship. ed., Jeremy Fernando. New York: Atropos  
Press, 2012. 168-193.

"Wandering Lost Upon the Mountains of Our Choice: W.H. Auden 'In Time of War'." *American Modernist Poetry and the Chinese Encounter*. eds., Zhang Yue Jun and Stuart Christie. New York: Palgrave Macmillan, 2012.

"That Sweet Old Song - an Afterword." in *Scratch & Sniff*. Peter van de Kamp. New York: Atropos Press, 2010.

"History and an Aesthetics of Violence in the Poetry of W.B. Yeats and W.H. Auden." *Pearl River Meandering with Poetic Thought*. Guangzhou, China: Sun Yet-sen University Press, 2010. 27-43.

#### **Journal Articles:**

"Bowling for Colombo: In Conversation with Shehan Karunatilaka." *Moving Worlds: A Journal of Transcultural Writing*. 11: 2 (2011).

"Making Excuses: Criticism and the Psychology of Rationalisation in Cape No. 7." *Journal of the International Association of Transdisciplinary Psychology*. 3: 1 (Sep 2011).

"Transcending Second Tongue Poetry with First World Poetics: the Examples of Alfian Sa'at and Cyril Wong as SoutheastAsian Anglophone Writing." *Journal of English and American Studies*. Vol 9 (Dec 2010), 61-88.

"Sounds in the Key of Light: Reticence as Soundscape in the Poetry of Arthur Yap." *Southeast Asian Review of English*. Special Issue: Singapore Writing, 2010.

"Wallace Stevens and the War between Mind and Sky: Violence in the 'Notes Toward a Supreme Fiction.'" *Journal of the International Association of Transdisciplinary Psychology*. Vol 2, No. 1: May 2010.

#### **Entries:**

"China." *The Venice Biennale Ideological: Guide 2013*, 27 May 2013.

<http://venicebiennale2013.ideologicalguide.com/pavilion/china/>

"Taiwan." with Jeremy Fernando. *The Venice Biennale: Ideological Guide 2013*, 27 May 2013.

<http://venicebiennale2013.ideologicalguide.com/pavilion/taiwan/>

"Tuvalu." with Jeremy Fernando. *The Venice Biennale: Ideological Guide 2013*, 2 June 2013.

<http://venicebiennale2013.ideologicalguide.com/pavilion/tuvalu/>

"Yap Chioh Hiong, Arthur": *Southeast Asian Personalities of Chinese Descent: A Biographical Dictionary*. ed. Leo Suryadinata. Singapore: ISEAS Publishing, 2012, 1315-1317.

"William Blake: A Poison Tree." *A Companion to Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010.

#### **Book Reviews:**

"Jeffrey Wainwright: The Reasoner." *Moving Worlds: A Journal of Transcultural Writing*. Vol 13: no. 1: 2013. 171-173.

"Different Under God." *Singapore Review of Books*, 8 April 2013.

<http://singaporereviewofbooks.org/2013/04/08/different-under-god/>

"Colonial Frames, Nationalist Histories" *Singapore Review of Books*, 15 September 2012.

<http://singaporereviewofbooks.org/2012/09/15/colonial-frames-nationalist-histories/>

"Vedic scapegoating." Singapore Review of Books, 28 July 2012.

<http://singaporereviewofbooks.org/2012/07/28/vedic-scapegoating/>

"Don't Forget to Remember Me: Memory, Mourning, and Jeremy Fernando's Writing Death." continent. 1.4: November 2011.

"Writing Singapore: An Historical Anthology of Singapore Literature." and "Singapore Literature in English: An Annotated Bibliography." Moving Worlds: A Journal of Transcultural Writing. Vol 10: no. 1: 2010. 199-200.

"Irish Fiction and Postmodern Doubt: An analysis of the Epistemological Crisis in Modern Fiction." Studies – Dublin. Vol 93, no. 372: 2004. 502-503.

### **Creative Work:**

"Maybe, baby (For Warren Beatty)." One Imperative. 12: April 2014.

"Song from the cave': Jiwa Singapura. [pp13]" Semoga Bahagia. Geraldine Song. Sydney: Horizon, 2013. 63.

"Ode to (Jason) Everman." One Imperative. 10: September 2013.

"Quick Guide." One Imperative. 9: November 2012.

"Shallowbreath." One Imperative. 8: July 2012.

"Full of Care." One Imperative. 7: November 2011.

"Meal on the Hill." One Imperative. 6: June 2011.

"Hand Eye Breath." in To Thee Do We Cry, Poor Banished Children: 3 Plays by Geraldine Song. Geraldine Song. Singapore: Horizon Books, 2010. 13.

"Humanity's Footsteps." in To Thee Do We Cry, Poor Banished Children: 3 Plays by Geraldine Song. Geraldine Song. Singapore: Horizon Books, 2010. 14.

"Palimpsests." in To Thee Do We Cry, Poor Banished Children: 3 Plays by Geraldine Song. Geraldine Song. Singapore: Horizon Books, 2010. 15.

"Song." One Imperative. 5: October 2010.

"The Taking of How Many." One Imperative. 4: Apr 2010.

"Bookmarks." One Imperative. 3: Nov 2009.

"The Ballad of Ryan White." One Imperative. 3: Nov 2009.

"Road Rises." One Imperative. 2: Jun 2009.

"Cull." One Imperative. 1: Jan 2009.

### **Other Publications:**

"What it takes': Jiwa Singapura editorial. [pp3-5]" Semoga Bahagia. Geraldine Song. Sydney: Horizon, 2013. 53-55.

"EDITORIAL: The end of innocence." Singapore Review of Books, 11 July 2013.

<http://singaporereviewofbooks.org/2014/07/11/editorial-the-end-of-innocence/>

### **Conference Papers:**

- "Whirling out new right and wrong: W.B. Yeats in 'Nineteen Hundred and Nineteen'." International Conference on Celtic Literature and Culture in Ireland. Shanghai University of International Business and Economics, Shanghai, June 13-15, 2014.
- "World War I, W.B. Yeats, and the Easter Rising of 1916." The British Empire and the Great War: Colonial Societies / Cultural Responses. Nanyang Technological University, Singapore, February 19-22, 2014.
- "Ball's Gone Right over the Wall: Tomas Tranströmer's Transcultural Achievements." Transcultural Imaginaries Making New, Making Strange. Nanyang Technological University, June 14-17, 2013.
- "Scarlet billows start to spread': The Threepenny Opera, violence and globalisation." Citizens of the World: Adapting (in) the Eighteenth Century. Nanyang Technological University, June 22-24, 2012.
- "The Rise of Christian Dominionism and its Threats to Singaporean Multiculturalism." 5th Global Conference – Multiculturalism, Conflict and Belonging. Mansfield College, Oxford University, September 22-25, 2011.
- "Going Postal: Mailing Excuses and Delivering History in Cape No. 7." The Contemporary: An International Conference of Literature and the Arts. Nanyang Technological University, Singapore, June 24-26, 2011.
- "Chinese Popular Music: Nostalgia, Developments and Globalisation." Guangzhou University Guest Seminar Series 12. School of Foreign Studies, Guangzhou University, China. 18 April 2011.
- "Bordering on Silence: Violence in J.M. Coetzee's Foe." Crossing Borders: Traveling, Teaching, and Learning in a Global Age. New York Institute of Technology, Nanjing, April 15-17, 2011.
- "The Case for the Globalisation of Culture in Chinese Popular Music." Transcultural Identity Formation. NTU Centre for Liberal Arts and Social Sciences, Singapore, November 29, 2010.
- "Globalising Nostalgia in Zhong Guo Feng Music." Kogakuin English Lecture Series. Kogakuin University, Tokyo. 11 June 2010.
- "Second Tongue Poetry, First World Poetics: the Examples of 21st century Singaporean Writing as Southeast Asian Anglophone Literature." International Workshop on Colonial Modernity and Beyond: The East Asian Context. Singapore, March 12-13, 2010.
- "Auditory Audacity in the poetry of Arthur Yap." The Knowledge & Inquiry in Singapore Studies (KISS) Talks: Contested Paradigms: Noise Silence & Rhetoric. Singapore, March 11, 2010.
- "Reading the War Between Mind and Sky: Instrumentality of Modernism and Violence in Wallace Stevens." Literature and Violence, The Eighth Annual Wenshan International Conference. National Chengchi University, Taipei, Taiwan, 9-10 May 2009.
- "The Freedom of Silence: J. M. Coetzee's Foe." Symposium on Sound, Silence, and Literature. Nanyang Technological University, Singapore, 28 February 2009.
- "Voices of Inauthenticity: Singaporean-ness and English in the Poetry of Alfian Sa'at and Cyril Wong." Re-visioning English Studies in Asia, The English Language and Literature Association of Korea International Conference. ELLAK, Onyang, Korea, November 20-22, 2008.
- "The Aesthetics of Violence in Auden's 'In Time of War'." 2nd Pearl River International Poetry Conference. Guangzhou, China, June 14-15, 2008.

### **Works in Progress:**

Book manuscript: The poetry and poetics of Tomas Tranströmer. Expected completion: second half of 2014

### **Professional Activities**

- Editor, Singapore Review of Books
- Moderator, The Arts House World Voices Series (5 October 2012, Tim O'Grady)
- International Editorial Board, Journal of The International Association of Transdisciplinary Psychology
- Co-Editor, One Imperative
- Reviewer, Cambria Press
- Reviewer, ISEAS Publishing

### **Community Activities**

- Member, Executive Committee, Singapore Children's Society.
- Member, Information and Corporate Relations Sub-committee, Singapore Children's Society.
- Judge, Singapore After-Care Association/Singapore Prison School Essay Writing Competition, 2010 - 2014.

*Updated on 23 January 2018*