

Curriculum Vitae



Dr Lye Kit Ying

Senior Lecturer

College of Interdisciplinary and Experiential Learning | Core Learning

Education Qualifications

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| 2010 - 2016 | Doctor of Philosophy, English, Nanyang Technological University |
| 2010 | Specialist Diploma in Teaching & Learning for Allied Educators, National Institute of Education |
| 2005 - 2009 | Bachelor of Arts in English. Second Class Honours (Upper Division), Nanyang Technological University |

Academic and Professional Experience

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| 2015 - 2016 | Part-time Lecturer, Division of English, School of Humanities and Social Sciences, Nanyang Technological University |
| 2012 - 2015 | Teaching Assistant, Division of English, School of Humanities and Social Sciences, Nanyang Technological University |
| 2009 - 2011 | Allied Educator (Teaching & Learning), Ministry of Education |

Research Interests

- Cold War in Southeast Asia
- Southeast Asian literature
- Postmodern Historical Fiction
- Comparative literature

- Death in Asian literature and cultures
- Cultural Heritage

Grants/Awards:

2018. Principal Investigator. **Singapore Chinese Funerary Practices**. Heritage Research Grant by National Heritage Board, Singapore

2022. **Death and the Afterlife: Multidisciplinary Perspectives from a Global City**. Heritage Grants Scheme (Minor Project Grant) by National Heritage Board, Singapore.

2022. Co-investigator. **Borrowed Roots: Negotiating Identity and Ethnicity by Transracial Adoptees in Singapore, 1950s-1980s**. Heritage Research Grant by National Heritage Board, Singapore.

Selected Publications

Books/Book Chapters/Journals:

Lye, Kam and Heng. *Death and the Afterlife: Multidisciplinary Perspectives from a Global City*. Routledge, forthcoming.

Kit Ying, Lye. "Saving the Woman: Female rituals in Chinese Funerals" in *Death and the Afterlife: Multidisciplinary Perspectives from a Global City*. Edited by Kit Ying Lye, Janice Kam and Terence Heng, Routledge, forthcoming.

Kit Ying, Lye. "Where Do the Disappeared Go? Writing the Genocide in East Timor" in *The Routledge Companion to Death and Literature*. Edited by Daniel K Jernigan, Neil Murphy and W. Michelle Wang. Routledge, 2020.

Kit Ying, Lye. "Can One Speak of the 30 September Movement? The Power of Silence in Indonesian Literature" in *Asia and the Historical Imagination*. Edited by Jane Yeang Chui Wong. Palgrave MacMillan, 2018.

Kit Ying, Lye. "Merlinda Bobis' Fish-Hair Woman: A Magical Rendering of History" *Philippine Studies: Historical and Ethnographic Viewpoints*. vol. 65 no. 2 (2017): 201–25.

Reviews:

Kit Ying, Lye. Review of *Southeast Asia: A Very Short Introduction*. James R. Rush. Oxford University Press, 2018. In *Singapore Review of Books*. 12 December 2018.

<https://singaporereviewofbooks.org/2018/12/12/southeast-asia-a-very-short-introduction/>

Kit Ying, Lye. Review of *Destination Cambodia: Adventures in the Kingdom*. Walter Mason. St Leonards: Allen & Unwin, 2013. <http://singaporereviewofbooks.org/2014/09/18/destinationcambodia/>

Conference Presentations:

Kit Ying, Lye. "A Preference for Silence: Reading the Other's Despair in Charmaine Craig's *Miss Burma*" American Comparative Literature Association Annual Meeting 16-18 June 2022.

Kit Ying, Lye. "I don't want to become a Hungry Ghost." Association for Asian Studies 2022 Annual Conference 22 -27 March 2022.

Kit Ying, Lye. "Performing History: Stories and Rituals in Chinese Death Practices." 2021 Oral History Association Annual Meeting 9 -14 October 2021.

Kit Ying, Lye. "A Singaporean Chinese Funeral in English?" 12th International Convention of Asia Scholars 24 - 27 August 2021.

Kit Ying, Lye. "Female Rituals in Chinese Funerals." Presentation at *Ritual and Remembrance: Two webinars on funerals, artefacts and death beliefs amongst Chinese Singaporeans* held on 30-31 March 2021 (funded by NHB HRG).

Kit Ying, Lye. "'I Gave Birth to Four Children, and I died.'" The Women in Eka Kurnianwan's Indonesia" 11th International Convention of Asia Scholars. Leiden 16 - 19 July 2019.

Kit Ying, Lye. "Why We Still Speak Our Dialects: A Study of Polyculturalism in Singapore." Humber College's School of Liberal Arts and Sciences, IFOA 2018. Losing our Words: Transformations in Language and Culture, 27-28 October 2018.

Kit Ying, Lye. "Of Beauty, Tigers, and Sleeping Birds: Eka Kurniawan's Outrageous Realism." National Taipei University of Technology, Literary Fantasy and Its Discontents, 22-24 November 2018.

Kit Ying, Lye. "Mother's Beloved and a Secret War." Chiang Mai, Thailand, 10th International Convention of Asia Scholars, 20-23 July 2017.

Kit Ying, Lye. "A Daughter's Duty." Nanyang Technological University, Movement(s) and Mobility Symposium, 2-3 June 2017.

Kit Ying, Lye. "The Dilemma of the Peranakan Woman." Confucius Institute, Nanyang Technological University, Peranakan Community in Malacca and Singapore, 14 January 2017.

Kit Ying, Lye. "Writing the Artistic Testimony: Magical Realism or Pralambok in Cambodian Literature." Humber College's School of Liberal Arts and Sciences, IFOA 2016: Truth, Lies and Manufacturing Memories, 28-29 October 2016.

Kit Ying, Lye. "Can One Speak of the September 30th Movement? A Study of Contemporary Indonesian Political Fiction." Nanyang Technological University, Asia and the Historical Imagination, 30 July-1 August 2015.

Kit Ying, Lye. "Where Do the Disappeared Go? The Power of Silence in Seno Gumira Ajidarma's "The Incident."" 35th Annual Southwest Popular/American Culture Association Conference, Popular Culture: Yesterday, Today, and Tomorrow, 19-22 February 2014.

Kit Ying, Lye. "Artistic Shock Chronotopes in Salman Rushdie's Midnight's Children." Nanyang Technological University, Transcultural Imaginaries. Making New, Making Strange, 14-17 June 2013.

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