

Curriculum Vitae



Professor Robbie Goh

Provost

Office of the Provost

Tel : +65 6248 9228

Education Qualifications

1993	PhD, The University of Chicago
1989	M.A., National University of Singapore
1988	B.A. Honours, First Class (Direct Honours), National University of Singapore

Academic Appointments

2021 - Present	Professor and Provost, Singapore University of Social Sciences
2017 - 2021	Dean, Faculty of Arts and Social Sciences, NUS
2010 - 2015	Vice-Dean, Faculty of Arts and Social Sciences, NUS
2004 – 2010	Head, Department of English Language and Literature, NUS
2008 - 2010	Deputy Director, Asia Research Institute, NUS
1994 - 1995	Deputy Director, NUS Centre for the Arts
2011 - 2021	Professor, Department of English Language and Literature, NUS
2002 - 2011	Associate Professor, Department of English Language and Literature, NUS
1988 – 2001	Senior Tutor, Lecturer, Senior Lecturer, Department of English Language and Literature, NUS

Editorial Boards

2021 - Present	Editorial Board Member, CrossCurrents
2013 - Present	Editorial Board Member, Semiotica
2009 - 2016	Co-Chief Editor, ARI-Springer Book Series
2007 - 2015	Editorial Advisory Board Member, The Open Geography Journal, Bentham Science Publishers

2007 - 2014	Editorial Advisory Board Member, The Open Urban Studies Journal, Bentham Science Publishers
2002 - 2004	Editorial Committee Member, Times Publishing, Literature and Drama Cluster Committee
2000 - Present	Editorial Board Member, Lemmata (Electronic Journal)
1999 - 2002	Editorial Board Member, H-SEASIA
1997 - 2005	Advisory Editor (South-east Asian Anglophone Studies), Annotated Bibliography of English Studies
1996 - 2000	Co-founding Editor, Hybridity

Academic Refereeing and Reviewing (all by invitation)

Signs
 Meridians
 Cultural Politics
 Inter-Asia Cultural Studies
 Urban Geography
 Journal of Commonwealth Literature
 The Open Urban Studies Journal
 Journal of Southeast Asian Studies
 Population, Space and Place
 City and Society
 Body & Society
 Culture and Religion
 Theory Culture & Society
 MOSAIC: Journal for the Interdisciplinary Study of Literature
 Semiotica
 Asian Journal of Social Science
 Genre: Forms of Discourse and Culture
 Asian Studies: Journal of Critical Perspectives on Asia
 ARIEL: A Review of International English Literatures
 Wenshan Review of Literature and Culture
 Journal of Intercultural Studies
 Journal of Youth Studies
 Sojourn
 Journal of Cultural Geography
 Religions
 Emotion, Space and Society
 Asian Studies Review
 Malaysian Journal of Chinese Studies
 ARI Working Paper Series
 Journal of Linguistic Anthropology
 Journal of Religion, Media and Digital Culture
 Studies in the Novel
 Heritage and Society
 Law, Culture, and the Humanities
 Pennsylvania State University Press
 Springer
 Hong Kong University Press
 Institute of Southeast Asian Studies Press
 Edinburgh University Press
 Routledge

Member, Social Sciences Research Council Singapore (2021-present)

Literary Assessor for Publishing Grants, National Arts Council

External Reviewer for Hong Kong Universities Research Grants Council

External Grant Reviewer for Belgian Fund for Scientific Research (FRS-FNRS)

External Visiting Committee member for Department of English, Sultan Qaboos University Oman (2016)

External Reviewer for Hong Kong Baptist University RAE 2019

Consultancy and Executive Experience

- Advisory Panel Member, Metropolitan YMCA (2018-present)
- Co-Chair, NUS Resilience and Growth Innovation Challenge Panel on “Make Society Better” (2021)
- Council Member, English Language Institute of Singapore (2011-2013)
- Council Member, National Council of YMCAs of Singapore (2009-2016)
- Board of Directors of Metropolitan YMCA (co-opted member 2007-2009, full member 2009–2016; 2nd Vice-President, (2012-2016)
- Member of MOE CPDB Secondary Literature Text Selection Advisory Panel (2006, 2010)
- Member of Advisory Committee for Programmes (English Language and Literature), Singapore Institute of Management (2005-2012)
- Linguistic Consultant for OCBC Corporate Communications Group (2005-2009)
- Chair of Organizing Committee, NUS CFA-MOE GEB Creative Arts Camp 2003 and 2004, and Editorial Advisor to the Eye on the World: Engaging Ourselves anthology
- Member of Judging Panel and Co-line Manager, NUS-FASS and The Old Parliament House Writing Fellowship (2004-2010)
- Member of Singapore Nominating Committee, SEA Write Award (2003, 2006)
- Linguistic Editor for Ministry of Education Social Studies Packages (2001, 2005 - 2008)
- Chief Judge, Montblanc-NUS Centre for the Arts Literature Awards (1996, 1997, 1998)
- Member, National Arts Council Committee on Arts Education (1996 - 1997)
- Member, National Book Development Council (1995, 1996)
- Leader of Singapore Delegation to the Second ASEAN Universities Arts Council Meeting (Brunei, 1997)
- Singapore Representative and elected Vice-President, ASEAN Literature Workshop Planning Committee (Manila, 1994)

Awards and Honours

- National Council of Social Service Long Service Award (for 5 years voluntary service to community)
- 5 FASS Faculty Excellent Teacher Awards - 2014, 2013, 2010, 2009, 2006
- 2 NUS Annual Teaching Excellence Awards - 2012/13, 2008/09
- Fulbright Fellowship - 1998
- British Council/NUS Travel Grant - 1995
- NUS Overseas Graduate Scholarship - 1989-1993

Research Interests

- Christianity in Asia/Asian diasporas
- Indian Anglophone Literature
- Race and Ethnicity in Popular Culture
- The Bible in Literature/Popular Culture

Selected Publications

Authored Books:

Goh, Robbie B. H. Christopher Nolan: Filmmaker and Philosopher. London: Bloomsbury Academic, 2022.

Wee, Lionel and Goh, Robbie B. H. Language, Space and Cultural Play: Theorising Affect in the Semiotic Landscape. Cambridge: Cambridge University Press, 2020.

Goh, Robbie B. H. Protestant Christianity in the Indian Diaspora: Abjected Identities, Evangelical Relations, and Pentecostal Visions. Albany: State University of New York Press, 2018.

Goh, Robbie B. H. Contours of Culture: Space and Social Difference in Singapore. Hong Kong: Hong Kong University Press, 2005.

Goh, Robbie B. H. Christianity in Southeast Asia. ISEAS Southeast Asia Backgrounds Series, series ed. Saw Swee Hock, 2005.

Edited Books:

Wee, Lionel, R. B. H. Goh and Lisa Lim (eds.), The Politics of English in Asia. Amsterdam: John Benjamins, 2013.

Goh, Robbie B. H. (ed.) Narrating Race: Asia, (Trans)Nationalism, Social Change. Amsterdam: Rodopi, 2011.

Goh, Robbie B. H. and Shawn Wong (eds.) Asian Diasporas: Cultures, Identities, Representations. Hong Kong: Hong Kong University Press, 2004.

Goh, Robbie B. H. and Brenda S. A. Yeoh (eds.) *Theorizing the Southeast Asian City as Text*. Singapore: World Scientific, 2003.

Benjamin, Andrew, Tony Davies, and Robbie B. H. Goh (eds) *Postcolonial Cultures and Literatures: Modernity and the (Un)Commonwealth*. New York: Peter Lang, 2002.

Tong, Chee Kiong, Ban Kah Choon, Anne Pakir, Robbie B. H. Goh (eds) *Ariels: Departures and Returns – A Festschrift for Edwin Thumboo*. Singapore, Oxford University Press, 2001.

Young, Robert J. C., Kah Choon Ban and Robbie B. H. Goh (eds), *The Silent Word: The Role of the Unwritten in the Production of Meaning*. Singapore: World Scientific/Singapore University Press, 1998.

Goh, Robbie B. H. (ed.) *Conflicting Identities: Essays on Modern Irish Literature*. Singapore: Unipress, 1997.

Refereed Journal Articles:

Goh, Robbie B. H. "The (In)Significance of Small Things: Data, Identity and the Dilemma of Recovery in Arundhati Roy's *The Ministry of Utmost Happiness*." *Studies in the Novel* 53: 1 (2021) (Invited contribution).

Goh, Robbie B. H. "American and Global Christianities: Unpacking Forms of "Synchrony." *American Religion*, supplement on "American Religion, Askew," ed. Hillary Kaell.
Online at: <https://american-religion.org/askew>

Goh, Robbie B. H. "The Experience Megachurch: Lakewood, Hillsong, and the Pragmatics and Semiotics of 'Inspiration.'" *Journal of Religion, Media and Digital Culture* 9: 1 (2020).

Goh, Robbie B. H. "Protestant Evangelical Pilgrimages: Hagiography, Supernatural Influence, Spiritual Mapping." *Journal of Cultural Geography* (DOI June 2020).

Goh, Robbie B. H. "Memorialising Genocide: Embodied Semiotics in Concentration Camp Memorials." *Social Semiotics* 28: 1 (2018).

Goh, Robbie B. H. "The Jerusalem of Jesus: Space and Pentecostal-Evangelical Branding in Orlando's Holy Land Experience and Eureka Spring's Holy Land Tour." *Culture and Religion* 18: 3 (2017).

Goh, Robbie B. H. "Christian Capital: Singapore, Evangelical Flows and Religious Hubs." *Asian Studies Review* 40: 2 (2016).

Goh, Robbie B. H. "The Anatomy of Singlish: Globalization, Multiculturalism and the Construction of the 'Local' in Singapore." *Journal of Multilingual and Multicultural Development* 37: 8 (2016).

Goh, Robbie B. H. "Film-as-Maturion: Evangelical Christian Films and the Apostolic Church in Asia." *Material Religion* 11:4 (2015).

Pinkney, A.M., J. Whalen-Bridge, R. B. H. Goh. "De-Orienting Religious Studies: Four Genealogies of the Study of Religions in Modern Asia." *Numen* 62: 4 (2015).

- Goh, Robbie B. H. "The Lord of the Rings and New Zealand: Fantasy Tourism, Pilgrimages, Imaginative Transnationalism." *Social Semiotics* 24: 2 (2014).
- Goh, Robbie B. H. "Noah's Ark: Evangelical Christianity and the Creation of a Values Environment in Hong Kong." *Material Religion* 10: 2 (2014).
- Goh, Robbie B. H. "The Semiotics of Undesirable Bodies: Transnationalism, Race Culture, Abjection." *Semiotica* 200 (2014).
- Goh, Robbie B. H. "Engaging Future Asia: Techno-Orientalisms, Ethnography, Speculative Fiction." *Creative Industries Journal*, 6: 1 (2013), special issue ed. Catherine Gomes (invited contribution).
- Goh, Robbie B. H. "The Overseas Indian and the Politics of the Body in Aravind Adiga's *The White Tiger* and Amitav Ghosh's *The Hungry Tide*." *Journal of Commonwealth Literature* 47: 3(2012).
- Goh, Robbie B. H. "Competitive Cities and Human Scales: The Semiotics of Urban Excess." *Semiotica* 185 1/4 (June 2011)
- Goh, Robbie B. H. Narrating "Dark" India in Londonstani and *The White Tiger*: Sustaining Identity." *Journal of Commonwealth Literature* 46: 2 (June 2011).
- Goh, Robbie B. H. "Christianity, Transnationalism, and Indian Identities: The Problematic Role of Religion in Diasporas" *Journal of Religion and Society* 13 (2011).
- Henriette Steiner with Robbie B. H. Goh "Dead Ends and New Beginnings: Memories of Singapore." *Dear Magazin* 2 (Summer 2011).
- Goh, Robbie B. H. "The Postclone-nial in Kazuo Ishiguro's *Never Let Me Go* and Amitav Ghosh's *The Calcutta Chromosome*: Science and the Body in the Asian Diaspora." *ARIEL: A Review of International English Literature* 41: 3-4 (2010).
- Goh, Robbie B. H. "The Cultural Politics of Christianity in India: Representations and Negotiations of an 'Inclusive Other.'" *South Asian Review* 30: 1 (2009) (invited contribution).
- Goh, Robbie B. H. "Christian Identities in Singapore: Religion, Race and Culture between State Controls and Transnational Flows." *Journal of Cultural Geography* 26: 1 (2009).
- Goh, Robbie B. H. "Stevenson's Financial Gothic: Money, Commerce, Language, and the Horror of Modernity in 'The Isle of Voices'" *Gothic Studies* 10: 2 (2008).
- Goh, Robbie B. H. "Myths of Reversal: Backwards Narratives, Normative Schizophrenia and the Culture of Causal Agnosticism." *Social Semiotics* 18: 1 (2008).
- Goh, Robbie B. H. "Hillsong and 'Megachurch' Practice: Semiotics, Spatial Logic, and the Embodiment of Contemporary Evangelical Protestantism" *Material Religion* 4: 3 November 2008.

- Goh, Robbie B. H. "The Anxiety of Influences: Dis-Locating Authority, Culture and Identity in the Novels of Colin Cheong." *Journal of Commonwealth Literature* 42: 3 (2007), 45-62.
- Goh, Robbie B. H. "The 'Chinese YMCA': Christianity, Colonialism, and Cultural and Ethnic Fault Lines in Singapore." *Crossroads* 18: 2 (2007).
- Goh, Robbie B. H. "The Native Body and Exchange Culture: Race, Narrative and Geopolitics in Rudyard Kipling's Kim." *Fiction and Drama* 18: 1 (2007). (Invited contribution, from invited and fully funded conference presentation).
- Goh, Robbie B. H. "Imagining the Nation: the Role of Singapore Poetry in English in 'Emergent Nationalism,'" *Journal of Commonwealth Literature* 41: 2 (2006), 21-42.
- Goh, Robbie B. H. "Sword Play: The Cultural Semiotics of Violent Scapegoating and Sexual and Racial Othering." *Semiotica* 160-1/4 (2006), 69-94.
- Goh, Robbie B. H. "Religion" and "Religious Sites." *Theory, Culture and Society* 23: 2-3 (2006), 448-452
- Goh, Robbie B. H. "Reading Holmes: Capital and the Sign of the Market in *The Hound of the Baskervilles*." *Semiotica* 160-1/4 (2006), 95-114.
- Goh, Robbie B. H. "The Internet and Christianity in Asia: Cultural Trends, Structures and Transformations" *International Journal of Urban and Regional Research* 29: 4 (2005), 831-848.
- Goh, Robbie B. H. "Asian Christian Networks: Transnational Structures and Geopolitical Mappings" *Journal of Religion and Society* 6 (2004), 1-13.
- Goh, Robbie B. H. "(M)othering the Nation: Guilt, Sexuality and the Commercial State in Coleridge's Gothic Poetry." *Journal of Narrative Theory* 33: 3 (Fall 2003), 270-291.
- Goh, Robbie B. H. "Textual Spaces, Social Identities and Race in Singapore Advertising." *European Journal of Cultural Studies* 6: 1 (2003), 131-156.
- Goh, Robbie B. H. "Of New Covenants and Nationalisms: Christianity and the Poetry of Edwin Thumboo and Lee Tzu Pheng." *Ariel: Review of International English Literature* 34: 2-3 (April-July 2003), 171-196.
- Goh, Robbie B. H. "Shop-Soiled Worlds: Retailing Narratives, Typologies, and Commodity Culture" *Social Semiotics* 12: 1 (2002), 5-26.
- Goh, Robbie B. H. "Singapore Poetry in English: A Question of the Nation." *The Literary Criterion* XXXVII: 3 and 4 (2002). (Invited contribution, from invited and partially funded conference presentation).
- Goh, Robbie B. H. "Ideologies of 'Upgrading' in Singapore Public Housing: Postmodern Style, Globalisation and Class Construction in the Built Environment." *Urban Studies* 38: 9(2001), 1589-1604.

Goh, Robbie B. H. "‘Clockwork’ Language Reconsidered: Iconicity and Narrative in Anthony Burgess’s *A Clockwork Orange*." *Journal of Narrative Theory* 30: 2 (2001), 263-280.

Goh, Robbie B. H. "Powers and Horrors: Colonial Gothic Narrative as Socially Symbolic Act." *Atlantic Literary Review*, 2: 2 (2001), 90-108 (invited contribution).

Goh, Robbie B. H. "Composing the Modern Nation: Mission School Magazines, Literary Models and Cultural Typologies in Colonial Singapore." *Journal of Commonwealth Literature* 36: 1 (2001), 59-74.

Goh, Robbie B. H. "Sydney’s ‘Queer Space’: Ambiguous Urban Narratives, Commodification and Cosmopolitanism." *Hybridity* 1: 1 (2000), 77-104.

Goh, Robbie B. H. "Consuming Spaces: Clive Barker, William Gibson and the Cultural Poetics of Postmodern Fantasy." *Social Semiotics* 10:1 (2000), 21-40.

Goh, Robbie B. H. "Supernatural Interactions, Eastern Ghosts and Postmodern Narrative: Angela Carter’s *Fireworks*." *Ariel: Review of International English Literature* 30: 3 (July 1999), 63-90.

Goh, Robbie B. H. "Peter O’Donnell, Race Relations and National Identity: The Dynamics of Representation in 1960s and 1970s Britain." *Journal of Popular Culture* 32: 4 (1999), 29-43.

Goh, Robbie B. H. "Textual Hyde and Seek: ‘Gentility,’ Narrative Play and Proscription in Stevenson’s *Dr Jekyll and Mr Hyde*." *Journal of Narrative Theory* 29: 2 (Spring 1999), 158-183.

Goh, Robbie B. H. "In Pursuit of the Thing: Umberto Eco’s Semiotics, Narrative and the Detective Story in *The Name of The Rose*." *AUMLA: Journal of the Australasian Universities Modern Language Association*, 73 (May 1990), 24-38.

Chapters in Books:

Goh, Robbie B. H. "Semiotics of Affect: Popular Events, Spectators, and the Event Economy." *Open Semiotics*, ed. Amir Biglari. 4 vols. Paris: L’Harmattan, 2023, vol 1. (invited contribution).

Goh, Robbie B. H. "Digital Materiality in Protestant Evangelical Christianity." *Oxford Handbook of Digital Religion*, ed. Heidi A. Campbell and Pauline Cheong. Oxford: Oxford University Press, 2022 (invited contribution).

Goh, Robbie B. H. "Rural-to-Urban Migration and Precarity in *The Story of My Assassins*, *Q & A* and *The White Tiger*." *Representations of Precarity in South Asian Literatures in English*, ed. Om Prakash Dwivedi. Cham, Switzerland: Springer/Palgrave Macmillan, 2022 (invited contribution).

Goh, Robbie B. H. "Spiritual Longing and Religio-Cultural Negotiation in the Indian Diaspora: Reflections from Indian Writing in English." *Interconnections of Asian Diaspora*, ed. Sam George. Minneapolis: Fortress Press, 2022 (invited contribution).

Goh, Robbie B. H. "Afterword: Digitised Religions, Physical Practices, and the ‘Rich-Poor’ Divide." *Religion*,

Hypermobility and Digital Media in Global Asia: Faith, Flows and Fellowship,” ed. Catherine Gomes, Orlando Wood, Lily Kong. Amsterdam: Amsterdam UP, 2020 (invited contribution).

Goh, Robbie and Hillary Kaell. “Practices of Relation: Goh and Kaell.” Book dialogue (invited contribution). *The Immanent Frame*, 26 June 2020.

Online at: <https://tif.ssrc.org/2020/06/26/goh-and-kaell/>

Goh, Robbie B. H. “Digitale und Mediale Strategien der ‘Prasenz’ in Protestantischen Megakirchen.” (“Digital and Media Strategies of ‘Presence’ in Protestant Megachurch, trans. into German by Alicia Dienerowitz). *Christentum Medial: Religiöse Kommunikation in digitaler Kultur*, ed. Esther Berg-Chan and Martin Luber. Regensburg: Verlag Friedrich Pustat, 2020. (Invited contribution, from invited/funded conference paper).

Goh, Robbie B. H. “‘Bihar’ as Anti-Pilgrimage Site: Christian Missions, Cultural Osmosis and Religious Geography.” *Religious Journeys in India*, ed. Andrea Pinkney and John Whalen-Bridge. Albany: SUNY Press, 2019.

Goh, Robbie B. H. “Migration.” *Handbook of Popular Spiritual Movements in Malaysia, Singapore and Indonesia*, ed. Michael Nai-Chiu Poon and John Roxborough. Singapore: Trinity Theology College. (Invited contribution)

Goh, Robbie B. H. “Magical Realism and Transnational Realities in The Circle of Reason.” *Approaches to Teaching Amitav Ghosh*, ed. John Hawley and Gaurav Desai. Modern Language Association, 2019. (Invited contribution)

Goh, Robbie B. H. “Christianity and the Indian Diaspora.” *Routledge Handbook of Postsecularity*, ed. Justin Beaumont. Routledge, 2018. (Invited contribution)

Goh, Robbie B. H. “Global Goondas? Money, Crime and Social Anxieties in Aravind Adiga’s Writings.” *Writing in English and the Global Literary Market*, ed. Om Dwivedi and Lisa Lau. Houndmills: Palgrave Macmillan, 2014. (Invited contribution)

Goh, Robbie B. H. “Competition and Constructedness: Sports, Migration and Diversity in Singapore.” *Migration and Diversity in Asian Contexts*, ed. Lai Ah Eng, Brenda S. A. Yeoh and Francis Collins. Singapore: ISEAS, 2013.

Goh, Robbie B. H. “Art, Bricolage and the City: the ABCs of Singapore.” *The Mapping Series Reader (Singapore Biennale 2013)*. Singapore: National Library Board/Singapore Art Museum, 2014. (Invited contribution)

Goh, Robbie B. H. “Uncertain Locale: The Dialectics of Space and the Cultural Politics of English in Singapore,” in Wee, Lionel, Robbie B. H. Goh and Lisa Lim (eds.), *The Politics of English in Asia*. Amsterdam: John Benjamins, 2013.

Wee, Lionel, Lisa Lim, and R. B. H. Goh, “Conclusion,” in Wee, Lionel, Robbie B. H. Goh and Lisa Lim (eds.), *The Politics of English in Asia*. Amsterdam: John Benjamins, 2013.

- Goh, Robbie B. H. "The City and the Economy of 'Losing': Targetting Competitive Bodies in an Era of Global Competition." *City as Target*, ed. Ryan Bishop, John Phillips and Gregory Clancey. New York: Routledge, 2012.
- Goh, Robbie B. H. "Christianity and Islam in Southeast Asia." *Oxford Islamic Studies Online*, Oxford University Press, section editor Imtiaz Yusof, general editor Robert Repino. (invited contribution).
- Goh, Robbie B. H. "Inner Circles and the Voice of the Shuttle: Native Forms and Narrative Structure in Amitav Ghosh's *The Circle of Reason*." *History, Narrative, and Testimony in Amitav Ghosh's Fiction*, ed. Chitra Sankaran. Albany: SUNY Press, 2012.
- Goh, Robbie B. H. "Market Theory, Market Theology: The Business of the Church in the City." *Postsecular Cities*, ed. Justin Beaumont and Chris Baker. London: Continuum, 2011. (Invited contribution)
- Goh, Robbie B. H. "Introduction: Writing Race and Asia-Pacific Mobilities—Constructions and Contestations," in *Narrating Race: Asia, (Trans)Nationalism, Social Change*, ed. Robbie B. H. Goh. Amsterdam: Rodopi, 2011.
- Goh, Robbie B. H. "The Return of the Scientist: Essential Knowledge and Global Tribalism in Amitav Ghosh's *The Hungry Tide* and *The Calcutta Chromosome*," in *Narrating Race: Asia, (Trans)Nationalism, Social Change*, ed. Robbie B. H. Goh. Amsterdam: Rodopi, 2011.
- Goh, Robbie B. H. "Cyberasian: Science, Hybridity, Modernity, and the Asian Body." *Contemporary Asian Modernities: Transnationality, Interculturality, and Hybridity*, ed. Yiu-Wai Chu and Eva Kit-Wah Man. Bern: Peter Lang, 2010. (Invited contribution, from invited conference participation).
- Goh, Robbie B. H. "The Geopolitics of Criticism: The Sea as Liminal Symbol in Stevenson's *The Ebb Tide* and Conrad's *An Outcast of the Islands*." *Stevenson and Conrad: Writers of Land and Sea*, ed. Stephen Arata, Linda Dryden and Eric Massie. Texas Tech University Press, 2009. (Invited contribution, from invited conference participation)
- Goh, Robbie B. H. "Mission Schools in Singapore: The 'Religious Harmony' State, the Construction of Social Identities, and the Negotiation of Evangelical Cultures." *Religious Diversity in Singapore*, ed. Lai Ah Eng. Singapore: IPS/ISEAS/LKYSPP, 2008.
- Goh, Robbie B. H. "Writing 'the Global' in Singapore Anglophone Fiction: Language, Vision and Resonance in Hwee Hwee Tan's Fiction." *China Fictions/English Language: Literary Essays in Diaspora, Memory, Story*, ed. A. Robert Lee. Amsterdam: Rodopi, 2008. (Invited contribution)
- Goh, Robbie B. H. "Criticism, Values, Identity: A Christian Position on Literature." *Sights and Sounds: A Christian Response to the Creative Arts*, ed. Robert Solomon and Lim K Tham. Singapore: Genesis Books/National Council of Churches, 2006, pp. 181-199. (Invited contribution)
- Goh, Robbie B. H. "Stevenson and the Property of Language: Narrative, Value, Modernity." *R. L. Stevenson: Writer of Boundaries*, ed. Richard Ambrosini and Richard Dury. Wisconsin: Wisconsin University Press, 2006, pp. 169-180. (Invited contribution, from invited conference participation)

- Goh, Robbie B. H. "Evangelical Economies and Abjected Spaces: Cultural Territorialisation in Singapore" in *Beyond Description: Singapore Space Historicity*, ed. Ryan Bishop, John Phillips and Yeo Wei Wei. New York and London: Routledge, 2004, pp. 95-111.
- Goh, Robbie B. H. "Introduction - the Culture of Asian Diasporas: Integrating/Interrogating (Im)migration, Habitus, Textuality." *Asian Diasporas: Cultures, Identities, Representations*, ed. Robbie B. H. Goh and Shawn Wong. Hong Kong: Hong Kong University Press, 2004, pp. 1-14.
- Goh, Robbie B. H. "Diaspora and Violence: Cultural/Spatial Production, Abjection and Exchange." *Asian Diasporas: Cultures, Identities, Representations*, ed. Robbie B. H. Goh and Shawn Wong. Hong Kong: Hong Kong University Press, 2004, pp. 33-52.
- Goh, Robbie B. H. "The Mission School in Singapore: Colonialism, Moral Training, Pedagogy, and the Creation of Modernity" in *Asian Migrants and Education*, ed. Michael W. Charney, Brenda Yeoh and Tong Chee Kiong. Dordrecht, The Netherlands: Kluwer, 2003, pp. 27-37.
- Goh, Robbie B. H. "Deus ex Machina: Evangelical Sites, Urbanism, and the Construction of Social Identity." *Postcolonial Urbanism: Southeast Asian Cities and Global Processes*, ed. Ryan Bishop, John Phillips and Yeo Wei Wei. New York and London: Routledge, 2003, pp. 305-321
- Goh, Robbie B. H. and Brenda S. A. Yeoh. "Introduction: Urbanism and Postcolonial Nationalities: Theorising the Southeast Asian City" in *Theorizing the Southeast Asian City as Text*, ed. Robbie B. H. Goh and Brenda S. A. Yeoh. Singapore: World Scientific, 2003, pp. 1-11.
- Goh, Robbie B. H. "Things to a Void: Utopian Discourse, Communitarity and Constructed Interstices in Singapore Public Housing" in *Theorizing the Southeast Asian City as Text*, ed. Robbie B. H. Goh and Brenda S. A. Yeoh. Singapore: World Scientific, 2003, pp. 51-75.
- Tay, Kheng Soon with Robbie B. H. Goh. "Reading the Southeast Asian City in the Context of Rapid Economic Growth" in *Theorizing the Southeast Asian City as Text*, ed. Robbie B. H. Goh and Brenda S. A. Yeoh. Singapore: World Scientific, 2003, pp. 13-27.
- Davies, Tony, and Robbie B. H. Goh "Introduction: Britishness and the Construction of Postcolonial Identities," in *Constructing British Identities: Texts, Sub-Texts and Contexts*, ed. Andrew Benjamin, Tony Davies and Robbie Goh (New York: Peter Lang, 2002), pp. xiii-xx.
- Goh, Robbie B. H. "Subversive Modernity: Coleridge, Gothic Imagery, the 'Body Politic,' and the contestation of the Romantic Nation-State" in *Constructing British Identities: Texts, Sub-Texts and Contexts*, ed. Andrew Benjamin, Tony Davies and Robbie Goh (New York: Peter Lang, 2002), pp. 161-176.

- Goh, Robbie B. H. "Shame, Soil and Spectres - Kipling's Colonial Gothic Narrative," in *Ariels: Departures and Returns*, eds. Tong Chee Kiong et al (Singapore: Oxford University Press, 2001, pp. 248-266).
- Goh, Robbie B. H., Tong C. K., K. C. Ban, A. Pakir "Edwin Thumboo and "The Experience of the 'Third Worlds,'" in *Ariels: Departures and Returns*, eds. Tong C. K., Ban K. C., A. Pakir and R. B. H. Goh. Singapore: Oxford University Press, 2001, pp. 3-14.
- Goh, Robbie B. H. "Iconicity in Advertising Signs: Motive and Method in Miming 'The Body,'" in *Iconicity in Language and Literature*, ed. Max Naenny and Olga Fischer (Amsterdam: John Benjamins, 2001), pp.189-210.
- Goh, Robbie B. H. "The Sense of the Past in Singapore Poetry." In *Memories and Desires: A Poetic History of Singapore*, ed. Robbie B. H. Goh. Singapore: Unipress, 1998, pp. xvi-xxxv.
- Goh, Robbie B. H. "Unwritten Fetishes and Rhetorical Strategies in Matthew Arnold's Criticism." In *The Silent Word: The Role of the Unwritten in the Production of Meaning*, ed. Robert J. C. Young, Ban Kah Choon, and Robbie B. H. Goh. Singapore: World Scientific/Singapore University Press, 1998, pp. 135-144.
- Goh, Robbie B. H. and Ban Kah Choon. "Silences and Meaning: Metacritical Politics. In *The Silent Word: The Role of the Unwritten in the Production of Meaning*, ed. Robert J. C. Young, Ban Kah Choon, and Robbie B. H. Goh. Singapore: World Scientific/Singapore University Press, 1998, pp. xi-xxi.
- Goh, Robbie B. H. "W. B. Yeats's 'Symbolical Histories': Writing Polity and Nation from the Aesthetic Right." In *Conflicting Identities: Essays on Modern Irish Literature*, ed. Robbie B. H. Goh. Singapore: Unipress, 1997, pp. 165-190.
- Goh, Robbie B. H. "(Re)Configuring the 'Conflicting Identities' in Irish Literature." In *Conflicting Identities: Essays on Modern Irish Literature*, ed. Robbie B. H. Goh. Singapore: Unipress, 1997, pp. i-vii.
- Goh, Robbie B. H. "The Romance of Anguish and the Forms of Young Singaporean Writing." In *First Words: A Selection of Works by Young Writers in Singapore*, ed. Ma, B; A. S. Maniam et al. Singapore: Unipress, 1996, pp. xvii-xxxiii.
- Goh, Robbie B. H. "Teaching English Romanticism: The Relevance of History." In *Challenges of Reading the New and the Old*, ed. Lim Chee Seng. Kuala Lumpur: Department of English, University of Malaya/ MACLALS, 1995, pp. 109-130. (Invited contribution, from invited and partially funded conference participation).

Chapters (reprints, by invitation):

- Goh, Robbie B. H. "The Anxiety of Influences: Dis-Locating Authority, Culture and Identity in the Novels of Colin Cheong." *China Fictions/English Language: Literary Essays in Diaspora, Memory, Story*, ed. A. Robert Lee. Amsterdam: Rodopi, 2008. (Invited contribution, reprint of article in *JCL* 43: 1 (2008).
- Goh, Robbie B. H. "Singapore Poetry in English: A Question of the Nation." *Asian Identity in Literature*, ed. C. D. Narasimhaiah and C. N. Srinath. Mysore: Literary Criterion/Dhvanyaloka, 2004, pp. 94-112. (Invited contribution, reprint of *Literary Criterion* XXXVII: 3 and 4, 2002).
- Goh, Robbie B. H. "'Clockwork' Language Reconsidered: Iconicity and Narrative in Anthony Burgess's *A Clockwork Orange*." Redacted version of article in *Journal of Narrative Theory* 30: 2 (2001), 263-280 reprinted in the Norton Critical Edition of *A Clockwork Orange*, ed. Mark Rawlinson.
- Goh, Robbie B. H. "Supernatural Interactions, Eastern Ghosts and Postmodern Narrative: Angela Carter's *Fireworks*." *Ariel: Review of International English Literature* 30: 3 (July 1999), 63-90. Reprinted in *Twentieth Century Literature Criticism* vol. 139 (2003), ed. Linda Pavlovski.

Anthologies and General Readership Books:

- Goh, Robbie B. H. *Blessed to be a Blessing: The Methodist Missions Society, Singapore*. Singapore: Methodist Missions Society, 2014.
- Goh, Robbie B. H. *Christian Ministry and the Asian Nation: The Metropolitan YMCA in Singapore, 1946-2006*. Singapore: Metropolitan YMCA/Armour Publishing, 2006. 207 pp, with chronology and archival photos, hardback and paperback.
- Goh, Robbie B. H. *Sparks of Grace: The Story of Methodism in Asia*. Singapore: Methodist Church in Singapore, 2003.
- Goh, Robbie B. H. (ed.) *Memories and Desires: A Poetic History of Singapore (In English, Tamil, Malay and Chinese, with translations and an introduction)*. Singapore: Unipress, 1998.
- E. Thumboo, Y. W. Wong, K. C. Ban, N. Govindasamy, S. Maaruf, R. Goh and P. Chan (ed) *Journeys: Words, Home and Nation—Anthology of Singapore Poetry 1984-1995*. Singapore: Unipress, 1995.

Invited/Funded, Plenary and Keynote Presentations

- "Leading with Faith: Effective Board Governance." Charities Governance Conference, 21 November 2023, Singapore (Invited Keynote).
- "Missionaries, Mediation, Mobility: The Travels (and Travails) of Protestant Christian Ideas in South- and Southeast Asian Societies in the Nineteenth Century." Society for Global Nineteenth-Century Studies World Congress, Singapore, 19-22 June 2023. (Invited Keynote, with honorarium).
- "Disruption, Industry Relevance, and Broad-Based Education." Conference on New Initiatives in Undergraduate Education. Seoul National University, 17 January 2020. (Invited plenary, full funding)

- “Digital and Media Strategies in Megachurches.” Conference on “Christianity and Mediation,” Catholic Institute for Global Church and Mission, Frankfurt, 14-16 March 2018. (Invited paper, full funding)
- “What is a ‘Site’? Researching Place and Event in a Digital Age.” Symposium on “Culture and Humanities in the Digital Age,” Open University Hong Kong, 12-13 January 2017. (Invited keynote, full funding)
- “Asia and the Politics of Technology: Problems in Narrating ‘Development’” 30 April 2016, Hwa Kang Conference on Language, Literature and Technology, Chinese Culture University Taiwan. (Invited keynote, full funding)
- “The Ideology of Singlish: Affective Nationhood and ‘the Body’” English in Multilingual, Globalised Asia Roundtable, as part of The Sociolinguistics of Globalisation Conference, 3-6 June 2015, Hong Kong University. (Invited paper, full funding)
- “Capital Christianity: Mediating Flows through Singapore Missions.” Cultural Mediation: Creativity, Performance, Display, University of Heidelberg, Germany, 8-10 October 2014. (Invited paper, full funding)
- “Art, Bricolage and the City: The ABCs of Singapore.” Singapore Biennale 2013, 14 December 2013. (Invited paper, with honorarium)
- “The Racialized Body in French Cinema: Semiotics, Somatics, and the Problem of Multicultural Discourses.” Paper presented at workshop on Multiculturalism and Its Discontents, Institute for Social Transformation Research, University of Wollongong, 10-11 May 2012. (Invited keynote, with full funding).
- “Marking Difference: The Overseas Indian and the Politics of the Body.” CAAS conference on “Making a Difference: Representing/Constructing the Other in Asian/African Media, Cinema and Language,” School of Oriental and African Studies, 16-18 February 2012. (With partial funding)
- “The YMCA in Singapore: Chinese-ness and Other Communities.” Workshop on YMCA in Asia and Chinese Communities, 28-30 October 2011, Hong Kong. (Invited participant, with full funding)
- “Religious Nostalgia and the Construction of Identity in the Indian Diaspora: The Narratology of Hyperperformance in M. G. Vassanji’s Amriika and The Assassin’s Song. Sustainable Asia, University of Wollongong, 13-14 December 2010. (invited participant, with full funding)
- “Asian Diasporas: Mobilizing Literary and Cultural Studies.” English Studies in Asian Contexts, 1-2 October 2010, Seoul National University. (invited participant, with full funding)
- “India/India’: Narrating/Sustaining Identity and Difference in the Diaspora.” Cultures of Sustainability in the Asia Pacific, 8-10 July 2010, University of British Columbia. (invited participant, with full funding)
- “Christianity, Transnationalism, and Indian Identities: The Problematic Role of Religion in Diasporas.” Keynote paper at “Pacific Worlds in Motion” Graduate Student conference, University of British Columbia, 2-5 June 2010. (invited keynote, with partial funding)

- “Phantom Menace: Abstraction, Nationalism, Transnational Labour and the New Bodies of the Condemned.” Keynote paper at conference on Asia Pacific Transculturalisms: New Theoretical Perspectives, 8-9 June 2009, University of Wollongong. (Invited keynote, with full funding)
- “Christianity, Cultural Sensitivities and Religious Education: Towards a ‘Common Ground.’” Redesigning Pedagogy International Conference, 1-3 June 2009, NIE/NTU. (invited participant, with honorarium)
- “On Literature and Cultural Studies: Or, the “Value” of the Literary Text in an Age of Globalisation and Commodity Culture”; and “Teaching English and American Literature in Asia.” 2 papers given under the BK21 “Eminent Scholar lectures” organized by Sungkyunkwan University Integrated Linguistics and Literature programme, Seoul, 5-6 December 2007. (Invited keynote, with full funding)
- “Spatial Culture and Consciousness in an Age of Trade and Empire.” Roundtable on Aspects of Nineteenth- Century Culture, National Cheng Kung University Taiwan, 24 November 2006. (Invited Participant, additional honorarium, travel and accommodations funded with no. 11 above)
- “The Native Body and Exchange Culture: Narrative and Geopolitics in the Fin de Siecle.” Conference on “Revisiting the Nineteenth Century: The World, the Body, the Text,” National Cheng Kung University Taiwan, 24-25 November 2006. (Invited Participant, with full funding)
- “Cyberasian: Science, Hybridity, Modernity, and the Asian Body.” Conference on Contemporary Asian Modernities: Transnationality, Interculturality and Hybridity, Hong Kong Baptist University, 9-10 September 2006. (Invited Participant, with full funding)
- “Methodism in Asia” and “Cosmopolitanism and Religious Pluralism in Singapore” (2 30-minute papers, separate sessions). 15th HPAIR Conference 2006, 18-21 August 2006, Singapore. (Invited Participant)
- “Mission Schools in Singapore: The ‘Religious Harmony’ State, the Construction of Social Identities, and the Negotiation of Evangelical Cultures.” Workshop on Religious Diversity and Harmony in Singapore, 1-2 September 2005, Institute of Policy Studies, Singapore. (Invited Participant, with honorarium and funding for research assistant)
- “The Geopolitics of Criticism: The Sea as Liminal Symbol in Stevenson and Conrad.” RLS 2004, 7-9 July 2004, Edinburgh. (Invited Participant)
- “Stevenson and the Property of Language: Narrative, Value, Modernity.” Robert Louis Stevenson 2002, 26-29 August 2002, Gargnano, Italy. (Invited Participant)
- “Singapore Poetry in English: A Question of the Nation.” Asian Identity in Literature, 8-12 November 2002, Dhvanyaloka (Literary Criterion Centre), Mysore, India. (Invited Participant, with partial funding)
- “Formations of Asian Identities: Global and Local Dynamics (Response).” Nokia Singapore Art 2001 - International Symposium, 7-9 December 2001. (Invited participant, with honorarium)

- “Romanticism and the Shaping of Modernity.” Second Biennial Consultation on Romanticism, 1 - 4 September 2000, University of Glasgow. (Invited participant)
- “Horror’s Heterocosms: Towards a Narratology of Gothic Spaces in the Works of Clive Barker.” Conference on “Everyday Wonders: Popular Cultures Past and Present, 9-13 June 1997, Brisbane, Australia. (Invited participant)
- “Teaching English Romanticism: The Relevance of History.” Conference on “Challenges of Reading the New and the Old,” 5-6 February 1994, Kuala Lumpur, Malaysia. (Invited participant, with partial funding)

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