BACHELOR OF MUSIC EDUCATION WITH MANAGEMENT OR PSYCHOLOGY

(Part-time Programme)
BACHELOR OF MUSIC EDUCATION
WITH MANAGEMENT OR PSYCHOLOGY

Programme Overview

This programme integrates essential pedagogical knowledge and skills tailored to practicing teachers as well as those interested in music education. Courses in this programme are designed to provide greater coverage of the various aspects of music education - music pedagogies, curriculum instructional design and assessment, music practice and music content.

Developed in consultation with the Singapore Teachers' Academy for the aRts (STAR) and experts in Music Education, the programme has been benchmarked to programmes in the top universities offering music education. This Music Education Degree programme stands out with practicality, with a companion Minor in the area of Management or Psychology. The programme is attractive, providing sufficient content in the Minor that will equip the graduate with the versatility to work in a wide field.

With a practitioner focus on the teaching of music, this programme offers existing and aspiring music practitioners and professionals the specialised knowledge and skills in the areas of Music Education competencies.

Whom is this for?

People with passion to make an impact on the music scene in Singapore. The Bachelor of Music Education with Management/Psychology programme integrates both essential theory and the practice of pedagogy and is developed with the practitioner in mind as well as those who aspire to be in the field of education, such as those who possess a diploma in Music without a pedagogy focus. The programme builds on the foundational knowledge and skills of current practitioners and offers them the opportunity to explore in greater depth their areas of focus.

Career Prospects

Graduates will have the flexibility and proficiency to take up roles in a variety of fields such as media, education, the music business, cultural and creative industries and academia. They can progress to a broad spectrum of career opportunities in a growing music industry in Singapore and regionally, such as: label manager, music historian, box office manager, music co-ordinator, music journalist, teacher, lecturer, writer and music publisher.

Programme Structure

Students are required to complete a total of 130 credit units (cu) to graduate with a basic degree, inclusive of 10 cu of university core courses.

The breakdown of the cu to be completed is:

- 70 cu of Major core courses;
- 40 cu of Minor courses (Management/Psychology);
- 10 cu of S R Nathan School of Human Development core courses; and
- 10 cu of University core courses.
Year 1

July Semester:
- Introduction to Music Education
- Methods and Approaches - Kodály
- Management/Introduction to Psychology 1
- Social Emotional Learning

January Semester:
- Methods and Approaches – Orff Schulwerk
- Methods and Approaches – Dalcroze Eurhythmics
- Business Excellence/Introduction to Psychology 2
- Human Growth and Life Span Development (Birth to Adolescence)

Year 2

July Semester:
- Ensemble Study and Performance
- Vocal Pedagogy and Methods for Developing Voice
- Choose 10 cu from Management Electives or Psychology Electives

January Semester:
- Theory Rudiments for a Multicultural Music Curriculum (Part I)
- Pedagogy of Ethnomusicology
- Composition and Contemporary Approaches for Creative Music Making
- Choose 5 cu from Management Electives or Psychology Electives

Year 3

July Semester:
- Theory Rudiments for a Multicultural Music Curriculum (Part II)
- Applied Philosophical Perspectives of Music Education on Curriculum Planning
- Choose 10 cu from Management Electives or Psychology Electives

January Semester:
- Conducting
- Technology in Music Education
- Assessing Music Learning
- Choose 5 cu from Management Electives or Psychology Electives

Management Electives
(Choose 30 cu; at least 10 cu must be at Level 3):
- Financial and Managerial Accounting
- Organisational Behaviour
- Quantitative Methods
- Contract and Agency Law
- Operations Management
- Project Management
- IT-Enabled Business Transformation
- Total Quality Management
- Financial Management
- Human Resource Management
- Team Dynamics
- Performance Management
- Leadership Development
- Supply Chain Management

Psychology Electives
(Choose 30 cu; at least 10 cu must be at Level 3):
- Organisational Psychology
- Social Psychology
- Educational Psychology
- Personality and Individual Differences
- Cognitive Psychology: Exploring the Mind
- Personnel Assessment and Selection
- Positive Psychology
- Psychology of Creativity
- Human Factors Psychology
- Biological Basis of Psychology
- Psychology of Consumer Behaviour

All courses are in 5 cu unless stated otherwise.

*The curriculum plan shown is a general guide and courses may be subject to changes.

For more information on our Bachelor of Music Education with Minors, please visit suss.edu.sg/PT
Admissions

You must be a Singapore citizen, permanent resident or a resident in Singapore. In addition, you will need to meet these minimum requirements:

- GCE 'A' level with two passes (prior to 2006) or two H2 passes (from 2006), or local Polytechnic Diploma or International Baccalaureate (IB) Diploma or NUS High School Diploma. Applicants with a Technical Diploma from ITE, or other Diploma qualifications plus an acceptable SAT or ACT (with Writing) score may be considered for admission on a case-by-case basis;
- Two years of full-time work experience, or currently employed on a full-time basis; and
- At least 21 years old.

Additional Degree Specific Requirements:
Any of the Music-related Qualifications Listed

- A pass at GCE 'A' Level in Music [For GCE A Levels Holders (Exams taken up to Year 2006)]
- A pass in H2 Level in Music [For GCE A Levels Holders (Exams taken from Year 2007)]
- A pass at Higher Level in Music [For International Baccalaureate (IB) Diploma]
- NUS High School Diploma (Specialisation in Music)
- Music-related Diploma (by reputable colleges or polytechnics*)
- Evidence of music certification at the higher levels and/or of significant music performing experience will need to be presented:
  1. For those trained in Western Art Music:
     Certification from ABRSM, Trinity, Guildhall, London College of Music (Grade 6 - Theory & Practical) or Australian Music Examination Boards (Grade 5 - Theory & Practical)
  2. For those with different training and performing experience:
     - Performance Certification from Yamaha, Technics or Hammond in pop piano, pop organ, percussion or any other instrument, or
     - Musical experience in Pop, Rock, Jazz, Symphonic Band, choral groups, Indian, Chinese, Malay, Japanese or any other Traditional / Folk instruments.

Additional Requirements:
- Audition
  - 1 or 2 pieces amounting to between 3 and 5 minutes from any genre or style;
  - sight singing;
  - theory

*These include: LASALLE or NAFA music-related diplomas, NIE Diploma in Music Education (held in-conjunction with a NAFA Diploma in Music Teaching), NIE Diploma in Ed (Secondary) (Music), NIE Diploma in Ed (Primary) (Music), NAFA Diploma in Music Teaching, NIE Advanced Diploma in Primary Music Education, or any music-related diploma from overseas.

Shortlisted candidates may be required to undergo one or more interview(s) and/or take written admission or other evaluation tests.

All applications are considered individually on merit, and the offer of admission depends on the number of places available. Admission is solely at the discretion of Singapore University of Social Sciences.

How to Apply

Applications are to be made online via susu.edu.sg. You must submit all the required documents together with your admission application. Incomplete applications will not be considered.

Tuition Fees and Government Subsidy

The amount of course fee you pay in each semester depends on the number of courses you take in that semester. Course fees cover all study materials, classes, supervision, assignments and examinations. They do not include costs for textbooks and other additional items specified by the university from time to time.

The tuition fee subsidy from the Singapore Government comes in the form of a tuition grant which is administered by the Ministry of Education (MOE) and is offered to eligible students studying for an undergraduate degree with the Singapore University of Social Sciences (SUSS). Singapore Citizens aged 40 and above who are pursuing MOE-subsidised undergraduate programmes with SUSS and who are eligible for the SkillsFuture Mid-Career Enhanced Subsidy will enjoy a higher subsidy.

All Singaporeans aged 25 and above can use their $500 SkillsFuture Credit from the government to pay for a wide range of approved skills-related courses. Visit the SkillsFuture Credit website (www.skillsfuture.sg/credit) to choose from the courses available on the SkillsFuture Credit course directory.

Please visit susu.edu.sg for current tuition fees and eligibility criteria for the government subsidy and SkillsFuture Mid-Career Enhanced Subsidy.

Internet Access

All Singapore University of Social Sciences’ students must have access to a computer or laptop and the Internet in order to use the electronic and website facilities, which allow access to course, academic or administrative information.

Contact Details

Singapore University of Social Sciences
463 Clementi Road Singapore 599494

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