

BAE101 World Art and Social Spaces

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

Using a framework that emphasises the deep connections between art and social spaces, this module provides students with a broad overview of art from various parts of the world in different historical periods. Rather than taking a straightforward chronological approach, the module pays special attention to observable similarities in a wide range of art. Art from different cultures will not be treated as being impossible to compare, but will be seen as continuous on a fundamental level. Students will be introduced to the following: the spatial aspects of visual arts; real and virtual spaces; and the “rise” of natural sciences and how it shapes art making.

Topics:

- Introduction to Art and Social Space: Facture
- Places
- Images
- Planar Surfaces
- Virtual Spaces
- Modernism

Textbooks:

Elkins, J.: Stories of Art 2002 Routledge.
ISBN-13: 9781135206581

Elkins, J.: Stories of Art 2002 Routledge.
ISBN-13: 9781135206581-AA

Learning Outcome:

- Describe the inextricable links between art and social spaces
- Identify the spatial aspects of visual art.
- Demonstrate an understanding of how art from different cultures is shaped by the growing importance of the natural sciences in the West.
- Identify the key spatial features of artwork.
- Classify artworks from diverse cultures and historical periods according to their relations to social spaces.
- Comment on the similarities and differences between different categories of artworks so classified.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**