

BAE201 Creative Painting

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

This module introduces painting as a medium for representation, expression and meaning making. Students will, through the exploration of various paint mediums and techniques, expand on their creative approaches to painting in either traditional or more conceptual terms. This creative capacity is enhanced with the experience to decode painted imagery using the two main approaches of Formal Analysis and Contextual Analysis. The role of painting is then discussed in the context of our local schools so as to establish certain frameworks and practices needed to ensure the delivery of a robust painting programme.

Topics:

- An Introduction to the Practice of Painting
- The Elements of Art
- Understanding Form
- Approaches to Style and Content
- Painting and Beyond
- The Role of Painting in Art Education

Textbooks:

: (Intl Ed: 9780073379272) Art Fundamentals: Theory and Practice (12th edition). Ocvirk, Otto et. al. 2012. McGraw-Hill Higher Education (International Edition)
ISBN-13: 9781259011993-AA

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Learning Outcome:

- Discuss the use of Art as a form of communication and expression
- Identify the approach and technique used in given artwork
- Examine the ideas or the theme associated with the artwork
- Create a series of painted works utilising a variety of approaches, medium (e.g. Oil, acrylic, watercolour, etc.) and media.
- Develop painted works that articulate skill and meaning at personal and conceptual levels.
- Experiment with techniques and media to express ideas and intent.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
Sub-Total	50

Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total **100**