

BAE205 Southeast Asian Art in the 20th Century and 21st Century

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

The term "Southeast Asian Art" in the title of BAE205 came into common usage in the late 20th century. Although Southeast Asia is sometimes thought of as an entity that is culturally distinctive, given its importance in world trade before the 20th century, its boundedness is often called into question. This module examines the production, reception, collection, display and exchange of Southeast Asian art, with "Southeast Asia" understood as (a) a collection of nation-states and (b) a transnational entity that is deeply connected to Asia and the rest of the world, shaped by trade, migration, colonisation and globalisation.

Topics:

- Introduction: What is SE Asian Art?
- Modern and Contemporary Singapore and Malaysia
- Video Screening / Art News Sharing
- Modern and Contemporary Indonesia and Thailand
- Modern and Contemporary Vietnam and the Philippines
- Presentation of Online Exhibition

Learning Outcome:

- Analyse Southeast Asian art as a palimpsest, an overlay of generations of politics, trade and migration.
- Identify key layers of the palimpsest, and to describe their genealogies.
- Discuss the difficulties of separating the layers of the palimpsest.
- Categorise Southeast Asian artworks on display in an exhibition.
- Compare the various types of Southeast Asian artworks so categorised.
- Question the ease of categorisation.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	30
Sub-Total	50

Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total **100**