

# **BAE209 Art through the Ages: A Global History**

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

## **Synopsis:**

BAE209 Art through the Ages: A Global History aims to provide a foundation in the knowledge and skills of art history from a global perspective. It will provide an introduction to the history of ancient art to contemporary art, moving from examining the rise of Impressionism in modern 19th century Paris, to looking at the impact of globalization on art practice in the 21st century. It will introduce the fundamentals of art historical practice and scholarly research.

Emphasis is placed on the changing definition of art, works of art as material objects, and the roles played by artists, patrons, viewers, and consumers in making meaning about art. The course aims to develop fundamental visual literacy skills that equip students with life-transforming tools for engaging with a diverse range of images and objects for pleasure, further studies in Art History, or professional careers in curatorship.

## **Topics:**

- Ancient Art
- Art and World Religions
- Art in Medieval Christendom
- Art in the Fifteenth Century Europe
- Art in the Sixteenth Century Europe
- Art in the Americas, Africa and Asia
- Art in the Sixteenth Century Europe
- Art during Enlightenment and Liberty
- Art – Romanticism to Realism
- Art from Impressionism to Post-impressionism
- 21st Century Art
- Art into the 3rd Millennium

## **Learning Outcome:**

- Compare between the different important periods of the global art history.
- Describe styles and periods in the different period of art history
- Examine the different forms and functions of art throughout history.
- Discuss individual art works of significance in the different periods.
- Apply key terminology used in discussion of art historical practice and scholarly work.
- Analyse objects' content and interpretations in museum collections and exhibitions.

## **Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45

<b>Sub-Total</b>	<b>50</b>
<b>Examinable Component</b>	<b>Weightage (%)</b>
ECA	50
<b>Sub-Total</b>	<b>50</b>
<b>Weightage Total</b>	<b>100</b>