

BAE301 Foundations in Art Education: Philosophy, Paradigm and Practice

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

The focus of this module is to provide participants a robust platform to examine, develop and refine one's philosophy towards the teaching of art in schools. By way of a historical survey, this module introduces participants to the evolution of art education through a philosophical lens. Participants will encounter a diverse range of philosophical perspectives from the classical to the post-modernist paradigm and examine their implications to practise. Through a reflective and reflexive learning framework, participants will clarify and refine their philosophical stance towards art education and their role as art educators within the current socio-educational construct.

Topics:

- What is Art - A Western Perspective
- Asian Aesthetics
- Western Approaches to Art Education
- Art Education in Asia
- Case Studies of Art Education in Asia
- Approaches to Art Education in Singapore

Textbooks:

Joubert, L.: Educating in the Arts: The Asian Experience, Twenty-four Essays 2008 Springer.
Education in the Asia-Pacific Region
ISBN-13: 9781402063862

Learning Outcome:

- Examine and appraise various art education philosophies for merit.
- Develop a personal philosophy towards art education that is well informed and appropriately justified.
- Examine, compare and debate the distinctive philosophical characteristics underpinning the East-West nexus towards art education.
- Analyse the evolution of art education within the wider socio-education and geo-political landscapes.
- Deconstruct specific philosophy-to-practise mechanisms and appraise its effectiveness.
- Create a personal philosophy of art education and defend its framework.
- Demonstrate the ability to critique various philosophical characteristics underpinning of the East-West nexus towards art education.
- Show the ability to contextualise and demonstrate the connection between art education theories and its socio-political implications through presentation and writing.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**