

## **BAE307 Art Curriculum Planning**

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

### **Synopsis:**

This course introduces the major curriculum philosophies that Art Education has been shaped by. The historical, social and political circumstances that incubated these ideologies will be explored and discussed. Contemporary perception of Art Education will be scrutinized. In BAE 307, alternate views of Art Education and Art Pedagogy will be presented and analysed. Students will have to evaluate current Art curriculum models and situate these within the larger historical and philosophical contexts of Education in general. Students will also be expected to formulate an approach to Art curriculum design that incorporates their own personal philosophy to Art Education, national objectives and organisation based ideologies.

### **Topics:**

- Overview of major education philosophies
- Modern and Postmodern Ideas of education
- Art for Cognition curriculum
- Art for Understanding curriculum
- Components of curriculum
- Art curriculum in Singapore schools

### **Textbooks:**

Stewart, M.G. & Walker, S.R.: Rethinking Curriculum in Art 2015 Davis Publication  
ISBN-13: 9780871926920-AA

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**Learning Outcome:**

- Identify various education philosophies and their influences on curriculum design
- Examine the different approaches to designing an Art Curriculum.
- Discuss the assumptions underpinning different curriculum approaches
- Appraise a given curricular design and approach for a given learning context.
- Design an art curriculum within a given set of personal and intellectual perspective.
- Create an art curriculum that is meaningful and appropriate in today's context.

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
<b>Sub-Total</b>	<b>50</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
ECA	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**