

## **BAE309 Assessment in Art and Design**

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JAN

### **Synopsis:**

Assessment constitutes an important part of teaching, as well as learning. In this module, students will be introduced to the education foundations of assessment, purposes of assessments and meaningful use of the various modes of assessments. In addition, special emphasis will be given to formative assessment and performance assessment strategies applicable to the art classroom.

### **Topics:**

- Review of major learning theories
- Summative assessments
- Formative assessments
- Challenges of assessment in visual arts
- Rubrics and criteria in art assessment
- Development of assessment for local classroom

### **Textbooks:**

: Seven Strategies of Assessment For Learning (Pearson)  
ISBN-13: 9780133366440

: Seven Strategies of Assessment For Learning (Pearson)  
ISBN-13: 9780133366440-AA

**Learning Outcome:**

- Identify the various learning theories and their influences on assessment.
- Examine different assessment approaches in teaching and learning.
- Discuss the advantages and limitations of various modes of assessment.
- Appraise the appropriateness of an assessment approach for the purpose it serves
- Design assessment tasks that are authentic and comprehensive in capturing learning.
- Construct rubrics for various modes of assessment and use them in an educationally enriching manner.

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
<b>Sub-Total</b>	<b>50</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
ECA	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**