

BAE388 Curatorial Practice in Context

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

This module enables students to demonstrate their critical investigation, aesthetics explorations, artistic production, and ability to place their works within a chosen context. Students are expected to be familiar with basic curatorial concepts and considerations, aesthetic strategies used by artists to exhibit their works. Through independent studio practise, frequent critiques, field trips to museums, galleries and artists' studios, students will experience the opportunity to present their artworks in the form of an exhibition. This module also assesses students' ability to plan and organise an art exhibition in a collaborative team.

Topics:

- Art and Interpretations: Form and Content, Formal Interpretation, Ways of Seeing
- Contemporary Curatorial Practice: What is Curating now
- Critical Curating in Context
- Field Trip: Museum/Gallery Visit – curatorial aspects of a group exhibition/ lecture
- On Curatorship by Boris Groys – Contemporary Curating and Media Transformation – Lecture/ Reading/ Video/ Consultation/ Final Assessment: Exhibition Proposal Brief
- On Curating and Exhibiting Public Art: Peter Schoppert – Lecture/Reading/ Consultation

Learning Outcome:

- Interpret contemporary methods of display, curatorial practices and applying them in a group exhibition
- Examine and discuss the relationships among artists, artworks, exhibition spaces and audiences
- Assemble a body of work, or a work of great depth, that fits a larger group exhibition, reflecting coherence at a personal and group level
- Appraise collaborative, artist-led and other curatorial initiatives that challenge existing paradigms of exhibition making.
- Analyse different modes of presenting artworks and information on artworks
- Defend own body of works, or a work of great depth, through personal narrative, interpretations of subject matter, form and material and social context.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	30
Sub-Total	50

Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total

100