

## **BMU203 Methods and Approaches – Kodaly**

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

### **Synopsis:**

This course provides you with fundamental knowledge of the Kodály method which focuses on the development of students' musicianship skills, and is underpinned by the philosophy that all students should become musically literate (i.e. able to read and write music). The method will include the components – preparation, presentation and practice. Students need to be prepared to come back for the practical assessment which is held outside of the 6 week sessions.

### **Topics:**

- Introduction to the Kodály Concept of Music Education
- Application of the Kodály Concept in the Classroom – Rhythm
- Application of the Kodály Concept in the Classroom – Melody
- Application of the Kodály Concept in the Classroom – Use of Folk Music
- Application of the Kodály Concept in the Classroom - Use of Western Art Music
- Adaptation of the Kodály Concept of Music education – Lesson and Curriculum Planning

### **Textbooks:**

Houlahan, Micheal and Tacka, Philip: Kodaly Today - A Cognitive Approach to Elementary Music Education Oxford University Press  
ISBN-13: 9780190235772

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ISBN-13: 9780190235772-AA

**Learning Outcome:**

- Examine the use of Kodaly strategies to help develop a singing voice.
- Employ appropriate use of rhymes, songs, games, play parties, singing games, partner songs, rounds, sung ostinati, and simple singing in parts for lessons.
- Analyse rhymes, songs, listening examples, and folk dances for Kodaly teaching.
- Execute rhymes, songs, singing games, play parties, listening examples using Solfege Handsigns.
- Prepare and present rhythmic and melodic concepts for Kodaly lessons.
- Create lessons using sequential and spiral curriculum based on Kodály principles.

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
<b>Sub-Total</b>	<b>50</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
ECA	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**