

BMU207 Methods and Approaches – Dalcroze Eurhythmics

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

Dalcroze pedagogy hinges on using movement and improvisation to develop an understanding of music concepts, creative expression, co-ordination, flexibility, inner-hearing and sensitivity to nuances in music-making. The course will highlight two unique characteristics of Dalcroze approach to music education, performance and appreciation – one, treating the whole human body as an expressive musical instrument, and two, Experiencing music through movement before Theory and Analysis. Through rhythmic exercises, games, singing and instrumental playing, students develop and integrate the aural, visual, mental and kinaesthetic coordination skills to enrich their musical imaginations, coordination skills and freedom to express and improvise. The students will work on the six topics, namely, TEMPO, DYNAMICS, DURATION, RHYTHM, PHRASE and FORM, and PITCH AND MELODY through the three elements: Eurhythmics, Solfege, and Improvisation. Students need to be prepared to come back for the practical assessment which is held outside of the 6 week sessions.

Topics:

- An Overview of Dalcroze Eurhythmics, Tempo, and Beat
- Fundamental Movement Skills and Dynamics
- Duration and Rhythmic Patterns
- Meter and Rhythmic Patterns
- Breath, Phrase and Form
- Pitch and Melody

Textbooks:

by Emile Jaques-Dalcroze: Rhythm, Music And Education (Set Book for Associate) Franklim Classics
ISBN-13: 9780342612031

: Pursuing A Jaques-Dalcroze Eudcation SOLFEGE (Volume I –Major Mode, Lower Pitch Sets – The Pure Rhythmic Modes. John Robert Stevenson. 2014. Institute of Jaques-Dalcroze Education, LLC
Pennsylvania
ISBN-13: BMU207TJan15

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Pennsylvania
ISBN-13: BMU207TJan15-AA

Learning Outcome:

- Discuss Dalcroze's philosophy, principles, and strategies for music teaching.
- Examine the use of Dalcroze strategies organised by the different phases of development.
- Propose teaching tools and strategies using Eurhythmics to facilitate music and movement in a larger group setting.
- Apply Eurhythmics to teach musical understanding and to facilitate group music-making activities.
- Execute rhythm and structure using Dalcroze strategies in response to music played.
- Create musical activities using movement to promote inner hearing and kinaesthetic sense.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
Sub-Total	50

Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total **100**