

BMU209 Vocal Pedagogy and Methods for Developing Voice

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

This course explores and examines the physiological, psychological and pedagogical aspects of teaching singing to school-aged children. Students will discover teaching techniques for a variety of vocal music styles and genres, emphasizing systematic study of vocal process, proper skill development and vocal health. Students are strongly advised to revise and strengthen their sight-singing before embarking on this course. They also need to be prepared to come back for the practical assessment which is held outside of the 6 week sessions.

Topics:

- SYSTEM & ART in VOCAL TECHNIQUE - 3 D Singing (1) : Dimension in Singing – Balance & Breathing
- SYSTEM & ART in VOCAL TECHNIQUE - 3 D Singing (2) : Depth in Singing – Registration & Resonance
- SYSTEM & ART in VOCAL TECHNIQUE - 3 D Singing (3) : Dynamic Singing – Communication & Connection
- FOUNDATION and PROCESS in VOICE BUILDING - 3 P in Building Singers (1) : Philosophy and Psychology of Singing
- FOUNDATION and PROCESS in VOICE BUILDING - 3 P in Building Singers (2) : Pedagogy of Singing - (A) Theoretical & Methodology
- FOUNDATION and PROCESS in VOICE BUILDING - 3 P in Building Singers (3) : Pedagogy of Singing - (B) Vocal Diagnosis & Correction, Coordinate & Develop

Textbooks:

Clifton Ware: Basics of Vocal Pedagogy: The Foundation and Process of Singing (1998) 1998 McGraw
ISBN-13: 9780070682894-AA

: The Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir
Directors - SETBOOK FOR ASSOCIATES
ISBN-13: 9781577664031-AA

Clifton Ware: Basics of Vocal Pedagogy: The Foundation and Process of Singing (1998) 1998 McGraw
ISBN-13: 9780070682894

Learning Outcome:

- Employ the mechanics and fundamentals of singing, including posture, breath management, tone, resonance, vocal registers, tone quality and diction.
- Discuss the knowledge and skills for teaching singing and maintaining vocal health.
- Set up a singing performance, including preparing for the selecting and interpreting of songs.
- Apply appropriate strategies for singing performance and teaching
- Design age-and skill-appropriate vocal exercises for warm-up and skill development.
- Assess and correct vocal faults, including individual vocal technique and group singing.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
Sub-Total	50

Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total **100**