

## BMU211 Aural Musicianship

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

### Synopsis:

Developing good aural skills is an important part of any music education and the ability to hear how music works helps with all aspects of music-making and learning. BMU211 Aural Musicianship seeks to develop the practical (aural and analytical) skills relevant to the needs of students through a combination of practical exercises, score study, and analysis of examples. Through practice, students would be able to better acquire aural discrimination and fluent score-reading, and to gain a fluent and functional understanding of musical concepts in music.

### Topics:

- Pitch matching and group memory
- Pulse and duration
- Major and Minor Key
- Simple and Compound Time
- Imperfect consonances: 3rd and 6th interval
- Perfect consonances: 4th, 5th and Octave interval
- Dissonant Intervals: 2nd, 6th, 7th interval
- Triads (I, IV, V, V7)
- Chords ii and II
- Chords vi, 1st inversion
- Chords minor key: I, iv, V, V7
- Mapping: Phrases and cadences

### Learning Outcome:

- Identify, sing or notate given diatonic intervals and triads.
- Verify the key or mode of the given musical piece.
- Demonstrate the ability to follow the rhythmic pulse of the given music.
- Analyse textual handling of a given melody or harmony through sketches.
- Discriminate aurally the melodic, rhythmic and harmonic structures through sketches.
- Apply analytical and theoretical knowledge for questions delivered in an aural music test.

### Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	25
TUTOR-MARKED ASSIGNMENT	25
<b>Sub-Total</b>	<b>50</b>
Examinable Component	Weightage (%)
ECA	50

<b>Sub-Total</b>	<b>50</b>
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**Weightage Total** **100**