

# **BMU303 Pedagogy of Ethnomusicology**

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JAN

## **Synopsis:**

Music from different traditions (including popular music) are recognised to be an important aspect of music education. This course explores wide-ranging music traditions (including Asian music traditions). The diversity of ideas and music practices will raise awareness of ethnomusicological issues and explore the rich diversity of music perspectives, highlighting the role of music in societies.

## **Topics:**

- Introduction and Historical Perspectives: From Comparative Musicology to Ethnomusicology
- Fieldwork in Ethnomusicology
- Area and Regional Studies I (Asian Traditions)
- Area and Regional Studies II (Urban and Popular Musics)
- The Music of Singapore
- Teaching as Ethnomusicology

## **Textbooks:**

Merriam, A. P.: The Anthropology of Music Northwestern University Press  
ISBN-13: 9780810106079

Merriam, A. P.: The Anthropology of Music Northwestern University Press  
ISBN-13: 9780810106079-AA

**Learning Outcome:**

- Examine a wide-range of music from different music, practices, traditions, and culture.
- Identify similarities and differences among musical traditions, emphasizing the historical, cultural and philosophical understanding of each.
- Compare different music genres within a geographic region and respective culture.
- Interpret various understandings, culture and practice of ‘music’ to foster creative and diverse learning experiences.
- Appraise current understanding of ethnomusicology and identify misconceptions which arises.
- Analyse concepts and theories in relation to ethnomusicology

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
<b>Sub-Total</b>	<b>50</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
ECA	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**