

# **BMU305 Applied Philosophical Perspectives of Music Education on Curriculum Planning**

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

## **Synopsis:**

This course extends the learning of education philosophies in music classrooms by applying it to curriculum design of music programme in schools. Various key curriculum theorists and philosophers that are relevant to in music curriculum design will be critically revisited and analysed. Students will then get to personally synthesise the various philosophical and curricular perspectives, and apply them in creating different curriculum designs. The curriculum design process includes selection and evaluation of curriculum materials and awareness of ethics of care in music education. Featured topics include overview of approaches of curriculum design, sound ways of knowing, formal and informal learning and models of curriculum evaluation.

## **Topics:**

- Articulating curriculum
- Curriculum decision making in music
- Music curriculum implementation
- Music in interdisciplinary and multicultural curriculum
- Curriculum evaluation and classroom assessment
- Ethics of care in curriculum design

## **Textbooks:**

Jon W. Wiles, Joseph C. Bondi: Curriculum Development: A Guide to Practice 9 Pearson  
ISBN-13: 9780133572322

Jon W. Wiles, Joseph C. Bondi: Curriculum Development: A Guide to Practice 9 Pearson  
ISBN-13: 9780133572322-AA

**Learning Outcome:**

- Articulate different philosophies in music education.
- Examine contemporary and historical-philosophical perspectives of curriculum and music education.
- Discuss how contemporary pop music, world music, and technology and media can be integrated into the curriculum.
- Propose a curricular approach based on specific philosophical stance
- Analyse salient curricular framework and teaching practices in different music settings.
- Critique a curriculum approach used in a given scenario

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
<b>Sub-Total</b>	<b>50</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
Written Exam	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**