

BMU307 Composition and Contemporary Approaches to Creative Music Making

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

BMU307 Composition and Contemporary Approaches to Creative Music Making examines the techniques and strategies for arranging and composing music. It teaches you how to develop upon virtually any kernel of an idea, from a melodic fragment to a catchy rhythm or phrase or a nice chord. Each new lesson explores an approach to composing and how it works, complete with examples, composer perspectives, and how to compose in different styles. Students will analyse and discuss strategies for composing and improvising as a tool for developing creativity, critical thinking and musical understanding.

Topics:

- Construction of simple phrases
- Extension of phrases .
- The conventional chord progression.
- Composition with modulation
- Composition using unconventional scales and modes.
- The accompaniment
- Formal Structures – Repeat, Return, variation.
- Words and Music
- The Pop Format
- Instruments of the Orchestra
- Orchestration and Arrangement
- Pedagogy through Composition.

Textbooks:

: Fundamentals of Musical Composition, by Arnold Schoenberg (Faber & Faber) Faber & Faber
ISBN-13: 9780571196586

: Fundamentals of Musical Composition, by Arnold Schoenberg (Faber & Faber) Faber & Faber
ISBN-13: 9780571196586-AA

Learning Outcome:

- Discuss the different approaches to creative music making in composition.
- Employ a variety of techniques in musical arrangement and composition.
- Construct melodic lines for given harmony
- Create harmony for given melodic lines
- Arrange music in different parts for instrumentalists or singers
- Compose music in a coherent style.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
Sub-Total	50

Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total **100**