

BMU311 Assessing Music Learning

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

Synopsis:

This course examines the purposes and uses of assessment in music learning, including formative and summative assessment-oriented processes. The course also attempts to help students recall and synthesise the various standards of music teaching and learning (from previous modules) and implications for assessing a wide range of outcomes of music teaching and learning.

Topics:

- Overview of assessment terminologies and constructs
- Musical assessment and judgements of standards
- Assessment practices in the music classrooms: Assessment of and for music learning
- Designing music assessment tasks
- Recognising and creating quality music rubrics
- Aligning assessment and curricular goals: Perspectives of 21st century competencies

Textbooks:

: Assessment in Music Education (OUP)

ISBN-13: 9780193362895-AA

: Assessment in Music Education (OUP)

ISBN-13: 9780193362895

Learning Outcome:

- Discuss music assessment approaches used with reference to standards documentations.
- Apply assessment for and of learning to construct learning goals and intentions.
- Critique assessment models and approaches used in given settings
- Employ appropriate assessment strategies for improving student performance through self-assessment, and reflection.
- Design appropriate assessment strategies to ensure student acquisition of and participation in the creation of musical knowledge and skills.
- Create appropriate learning and assessment tasks for various performance, responding-listening and creating- compositional learning goals and intentions.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	45
Sub-Total	50

Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total **100**