

BMU388 Ensemble Study and Performance

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JULY

Synopsis:

BMU388 Ensemble Study and Performance provides an overview of the key elements in ensemble preparation and teaching. Students get to be equipped with the practice and the basic principles of running an effective music ensemble rehearsal. Techniques and strategies taught will be applicable to a variety of ensembles, including jazz ensemble, bands, choirs, and chamber groups. The course will also the logistic of setting up and running an ensemble.

Topics:

- An introduction to Ensemble
- Ensemble Rehearsal
- Lecture Rehearsal
- Aesthetics in different musical genres, instrument and ensemble
- Identifying and developing 'Best Practice'
- Idiomatic Vocabulary used to describe and appraise performance
- Ensemble Preparation and Rehearsal
- Ensemble Practice with Teamates
- Consider information interesting and useful for the audience
- Articulation, Balance, and Tone
- Phrasing and Intonation
- Performing in an Ensemble

Learning Outcome:

- Select an appropriate Ensemble approach
- Plan, prepare and perform for an Ensemble.
- Appraise ensemble performance using idiomatic vocabulary
- Analyse rehearsal strategies and techniques
- Critique strategies used in an Ensemble setting
- Design appropriate strategies for an Ensemble

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	25
TUTOR-MARKED ASSIGNMENT	25
Sub-Total	50
Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total

100