

CLS313e Issues in Pre-war Modern Chinese Literature of Singapore and Malaya(战前新马华文文学专题)

Level: 3

Credit Units: 5 Credit Units

Language: CHINESE

Presentation Pattern: EVERY SEMESTER

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

修订后的本科目，将重点讲解一些专题。包括：从五四运动至今抗日战争之前的新加坡与马来西亚华文文学发展的状况；各不同时期的主要文学主张问题、文学论争以及主要的作者与作品；几次重要的论争；中国新文学对新马文学的影响；

Topics:

- 新马现代文学的起点与分期问题
- 中国文学与新马华文文学的关系
- 侨民意识浓厚时期的文学特点
- 南洋色彩萌芽与提倡时期的文学
- 重点作家作品问题
- 新马华文文学的论证方法

Textbooks:

欧清池: 战前马华文学优秀作品选 Dec 2012
ISBN-13: 9789810747046

杨松年: 《新马华文现代文学史初编》
ISBN-13: 9789810434939

欧清池: 战前马华文学优秀作品选 Dec 2012
ISBN-13: 9789810747046-AA

杨松年: 《新马华文现代文学史初编》
ISBN-13: 9789810434939-AA

Learning Outcome:

- Express a better understanding of the pre-war period modern Chinese Literature of
- Discuss key writers' works and achievements (B2)
- Examine the impact of and debates in the pre-war period modern Chinese literature of
- Apply new perspectives from the study of Chinese immigrants, history of Chinese in Singapore and Malaya etc to enhance understanding of the pre-war Chinese literary writers and works.
- Analyze data and information to conduct study and research on the history and development of the modern Chinese literature of Singapore and Malaya (B4)
- Practise knowledge gained in the course in teaching at the primary and secondary levels as local school curricula often include literary works of the early local writers (B3)

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	20
PRE-CLASS QUIZ	5
PRE-CLASS QUIZ	5
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**