

CLS315e Issues in Post-war Modern Chinese Literature of Singapore and Malaya(战后新马华文文学专题)

Level: 3

Credit Units: 5 Credit Units

Language: CHINESE

Presentation Pattern: EVERY SEMESTER

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

修订后的本科目，重点集中在专题讲座，包括：讲解从五四运动至今抗日战争之前的新加坡与马来西亚华文文学发展脉络，各不同时期的主要文学主张问题；几次重大的文学论争问题；主要的作者与作品分析；文学经营问题；中国新文学与新马文学的关系问题。

Topics:

- 新马华文文学的发展研究
- 本地意识腾涨时期的文学专题
- 后新加坡自治时期的文学特征
- 新马文学经营问题；
- 新加坡华文文学重点诗人与作品分析专题
- 新加坡华文文学重点散文与作品分析专题
- 新加坡华文文学重点小说与作品分析专题

Textbooks:

欧清池: 新华当代文学史论稿 新加坡斯雅舍出版社
ISBN-13: 9789810865399-AA

欧清池: 新华当代文学史论稿 新加坡斯雅舍出版社
ISBN-13: 9789810865399

Learning Outcome:

- Express a better understanding of the post-war period modern Chinese Literature of Singapore and Malaya.
- Discuss the key writers' works and achievements (B2)
- Examine the impact of and debates in the post-war period modern Chinese literature of Singapore and Malaya (B4)
- Apply new perspectives from the study of Chinese immigrants, history of Chinese in Singapore and Malaya etc to enhance their understanding of the post-war Chinese literary writers and works (B3)
- Analyze data and information to conduct study and research on the history and development of the modern Chinese literature of Singapore and Malaya (B4)
- Practise knowledge gained in the course for teaching at primary and secondary levels as local school curricula often include literary works of the early local writers (B3)

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	20
PRE-CLASS QUIZ	5
PRE-CLASS QUIZ	5
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**