

ECE209 Aesthetics and the Arts for Children

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

Synopsis:

This course is designed to help candidates provide creative arts experiences for young children from 2 to 8 years old. Candidates will be introduced to a variety of age appropriate activities and teaching approaches that support young children's creativity and imagination. Through first-hand experiences, candidates will be exposed to new ways of seeing and perceiving the world and gain an appreciation of the sensory-emotional values of visual and performing arts, culture and nature. In exploring the arts through a multicultural context, they will be empowered to create interesting and effective environments to foster the growth of creative potential in every child.

Topics:

- Overview and principles of aesthetics and the philosophy of art
- Overview and principles of aesthetic and performing arts
- Introduction to Creativity
- The role of the teacher in nurturing/fostering creativity in young children through the arts
- Stages of development in children's art and music and their implications for the early childhood professionals
- Examining the elements of art and its application in the pre-school classroom
- Art appreciation and critique
- Examining the basic elements of music and its application in the pre-school classroom
- Music appreciation in a preschool classroom
- Exploring the arts through multicultural contexts
- Encouraging the young artist
- Classroom management strategies and programme planning for hassle-free activities in the arts

Textbooks:

Joan Bouza Koster: Growing Artists: Teaching the Arts to Young Children, 6th Edition 6 Delmar
Cengage Learning
ISBN-13: 9781285743141-AA

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Learning Outcome:

- Explain the principles of visual and performing arts and the development of creativity in young children
- Describe benefits of music experiences in children's development and the implications for learning
- Analyse the stages of development in children's visual arts and their implications in early childhood settings
- Distinguish musical concepts and skills relevant for young children
- Use strategies to nurture and develop creativity in young children
- Apply their skills to plan and implement a variety of music experiences that encourage exploration, experimentation, and creativity

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRESENTATION	20
TUTOR-MARKED ASSIGNMENT	30
Sub-Total	50

Examinable Component	Weightage (%)
ECA	50
Sub-Total	50

Weightage Total **100**