

## **ECE308 Art, Imagination and Meaning Making**

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:**

### **Synopsis:**

ECE308 builds on the notion that many young children are visual thinkers and multimodal learners with rich imagination. Hence, visual arts techniques and media provide tools for their communication, thinking, sense-making and learning. Approaches to school art education are discussed, along with these various perspectives on the importance of art-making in young children's lives: cognitive, perceptual, developmental and psychodynamic. The course has an emphasis on process-oriented art making and will provide opportunities for students to work with a range of art media and techniques to complement what they have learned in the earlier curriculum courses.

### **Topics:**

- Theories of art education (cognitive, developmental, perceptual and psychodynamic)
- Product-oriented versus process-oriented teaching approaches
- Societal values and visual culture
- Repositioning visual arts in early childhood education
- Selection and use of art materials to suit children's interests and needs
- Selection of art content
- Facilitating children's creative process and documenting learning
- Responding to works of art
- Encouraging children to talk about their creative process
- Museums and galleries as resource
- Working with artists
- Involving families

### **Textbooks:**

Pelo, A.: The Language of Art: Inquiry-Based Studio Practices in Early Childhood Settings (2nd edition) 2

ISBN-13: 9781605544571

**Learning Outcome:**

- Use strategies to promote children's process-oriented learning in artmaking
- Discuss the various theories of art education
- Examine a centre's general approach to art education
- Develop artmaking activities to meaningfully integrate the visual arts into a typical thematic curriculum or enquiry project
- Demonstrate confidence in using a variety of art media
- Set up an arts learning corner
- Observe, assess and facilitate a child's art creation process

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
PRE-COURSE QUIZ	5
TUTOR-MARKED ASSIGNMENT	40
DISCUSSION BOARD	5
<b>Sub-Total</b>	<b>50</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
ECA	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**