

ELT109 Understanding Poems and Plays

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

Synopsis:

ELT109 is devoted to the critical appreciation of two literary forms: poetry and drama. By using specific examples, it identifies the key features to look out for when reading either a poem or a play. In recognition of the need to be able to write effectively about these forms, specific guidance is also given on how to prepare, plan, and complete critical essays on each. The aim of the course is to impart both skills and confidence to the beginning reader of poems and plays.

Topics:

- Looking; Reading
- Listening; Understanding; Feeling
- Gathering the Evidence; Writing a Critical Appreciation; Making Connections; Writing a Critical Comparison
- Looking at Stage Directions and the Set; Starting to Watch the Play: Continuing; Ending
- The Open Text: Starting to Ask Questions
- Continuing; Ending; Writing

Textbooks:

Arthur Miller: A View From The Bridge Year 1977 Penguin Plays
ISBN-13: 9780140481358

Compiled by Jack Hydes.: Touched With Fire: An Anthology of Poems Year 1985 Cambridge UP
ISBN-13: 9780521315371

By William Shakespeare.: The Merchant of Venice.
ISBN-13: 9780143130222

By William Shakespeare.: The Merchant of Venice.
ISBN-13: 9780143130222-AA

Lindy Miller: Mastering Practical Criticism Year 2001 Palgrave Macmillan
ISBN-13: 9780333802700

Arthur Miller: A View From The Bridge Year 1977 Penguin Plays
ISBN-13: 9780140481358-AA

Lindy Miller: Mastering Practical Criticism Year 2001 Palgrave Macmillan
ISBN-13: 9780333802700-AA

Learning Outcome:

- Identify the key features of poems and of plays.
- Interpret the stylistic and thematic effects of the key features of poetry and plays.
- Present a critical comparison of two unseen poems.
- Apply close reading skills to a Shakespeare play and a modern play.
- Write properly structured papers on poetry and plays.
- Use proper citation methods in-text and in bibliographies

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	30
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**