

# ELT211e Understanding Shakespeare: Plays and Sonnets

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY SEMESTER

**E-Learning:** BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

## **Synopsis:**

Understanding Shakespeare: Plays and Sonnets will examine three Shakespeare plays—Richard III, Macbeth, and The Tempest—as well as a selection of Shakespeare’s Sonnets. The course focuses on making the language and themes clear to a modern reader. The relevance of the plays’ and sonnets’ issues in the twenty-first century will also be explored.

## **Topics:**

- Introduction to Shakespeare’s Plays
- Richard III
- Macbeth
- The Tempest
- “Problems” and Performance
- The Sonnets

## **Textbooks:**

: The Sonnets Folger Shakespeare Library  
ISBN-13: 9780671722876

: The Tempest Oxford World's Classics  
ISBN-13: 9780199535903

: Macbeth Oxford World's Classics  
ISBN-13: 9780199535835

: Richard III Oxford World's Classics  
ISBN-13: 9780199535880

: The Sonnets Folger Shakespeare Library  
ISBN-13: 9780671722876-AA

: The Tempest Oxford World's Classics  
ISBN-13: 9780199535903-AA

8th Edition: MLA Handbook for Writers of Research Papers - SETBOOK FOR ASSOCIATE by  
Modern Language Association.  
ISBN-13: 9781603292627-AA

: Macbeth Oxford World's Classics  
ISBN-13: 9780199535835-AA

: Richard III Oxford World's Classics  
ISBN-13: 9780199535880-AA

### Learning Outcome:

- Discuss Shakespearean conventions of writing in the plays
- Explain the structure of the Shakespearean sonnet
- Analyse Shakespeare's language and dramatic conventions
- Examine the thematic concerns in the plays and the sonnets
- Demonstrate the role of the cultural, historical, and political conditions of the production of these plays
- Determine the relevance of the plays and sonnets in the twenty-first century

### Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-CLASS QUIZ	5
PRE-CLASS QUIZ	5
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	20
<b>Sub-Total</b>	<b>50</b>

Examinable Component	Weightage (%)
ECA	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**