

## **ELT255e Children's Literature**

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JAN

**E-Learning:** BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

### **Synopsis:**

This course introduces students to the genre of Children's Literature and the many debates that pervade the discipline. Students will be exposed to different categories of Children's Literature throughout the term. They will learn to analyse and evaluate them with various key literary elements, concepts, and theories in mind. The required texts will include E. B. White's *Charlotte's Web*, a well known classic about the trials and tribulations of friendship, and the meaning of life, as seen through the eyes of both children and animals alike; Karen Levine's *Hana's Suitcase*, an emotional biography about the life and times of Hana, a young, Jewish girl who was killed during the Holocaust, and whose story emerged through the discovery of her suitcase; Robert Munsch's *The Paper Bag Princess*, a modern fairy tale in picture book form, which not only challenges traditional character roles but also those of gender and sex in our society; Bessie Chua's *Little Pioneers*, a fictional portrayal of a young Chinese girl and her relationships with her family, set in the early days of Singapore's Chinatown; and David Macaulay's *Black and White*, a non-traditional picture book that challenges traditional approaches to literature through the portrayal of four simultaneous stories merging into one.

### **Topics:**

- Chapter 1: The Development of Children's Literature.
- Chapter 2: Categories of Children's Literature
- Chapter 3: Fiction
- Chapter 4: Picture Books
- Chapter 5: Non-Fiction
- Chapter 6: Ideology in Children's Literature
- Chapter 7: Media Mix: From Print, to Electronic, to Print

### **Textbooks:**

: *The Paper Bag Princess* Annick Press  
ISBN-13: 9780920236161-AA

E.B. White: *Charlotte's Web* (Alt ISBN: 9780064400558/9780141317342)  
ISBN-13: 9780141354828-AA

: *Black and White* Houghton Mifflin  
ISBN-13: 9780618636877-AA

: Black and White Houghton Mifflin  
ISBN-13: 9780618636877

: The Paper Bag Princess Annick Press  
ISBN-13: 9780920236161

: Little Pioneers Landmark  
ISBN-13: 9789813065956

E.B. White: Charlotte's Web (Alt ISBN: 9780064400558/9780141317342)  
ISBN-13: 9780141354828

: Little Pioneers Landmark  
ISBN-13: 9789813065956-AA

By Karen Levine Albert Whitman: Hana's Suitcase.  
ISBN-13: 9781101933497

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ISBN-13: 9781101933497-AA

### Learning Outcome:

- Analyse multiple definitions of Children's Literature (B4)
- Respond critically on the many characteristics and categories found in Children's Literature (B2)
- Examine the genre of Children's Literature within the larger body of Literature and critical theory (B4)
- Determine the role of Children's Literature as a socialising tool for the child (B3)
- Discuss the characteristics and role of literary elements in Children's Literature (B2)
- Demonstrate analysis of forms of Children's Literature from an adult perspective (B3)

### Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-CLASS QUIZ	5
PRE-CLASS QUIZ	5
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	20
<b>Sub-Total</b>	<b>50</b>

Examinable Component	Weightage (%)
ECA	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**