

## **ELT378e The Eighteenth-Century Novel**

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

**E-Learning:** BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

### **Synopsis:**

ELT378 examines the distinctive features of the novel as it emerged in the eighteenth century. The course considers key novels from the period in order to evaluate their historical, cultural, stylistic, and analytical merits.

### **Topics:**

- Study Unit 1
- Chapter 1: An Age Without a Hero
- Chapter 2: New Age? The Context of the Early Novel
- Study Unit 2
- Chapter 3: Moll Flanders (1722)
- Continue with Moll Flanders (1722)
- Study Unit 2
- Chapter 4: Evelina (1778)
- Study Unit 2
- Chapter 5: Pride and Prejudice (1813)
- Chapter 6: Persuasion (1817)
- Study Unit 3
- Chapter 7: Jane Austen and the Contemporary Austen Industry
- Complete Study Unit 3
- Exam preparation

### **Textbooks:**

: Pride and Prejudice.

ISBN-13: 9780141439518

: Moll Flanders.

ISBN-13: 9780140433135

: ELT378 Evelina (Public Domain Reading) Jul12/Jul13/Jul14/Jul15/Jul16

ISBN-13: ELT378Evelina

: ELT378 Evelina (Public Domain Reading) Jul12/Jul13/Jul14/Jul15/Jul16

ISBN-13: ELT378Evelina-AA

: Persuasion.  
ISBN-13: 9780141439686-AA

: Persuasion.  
ISBN-13: 9780141439686

: Pride and Prejudice.  
ISBN-13: 9780141439518-AA

: Moll Flanders.  
ISBN-13: 9780140433135-AA

### Learning Outcome:

- Show the role of the eighteenth-century cultural and social context in the development of the novel.
- Demonstrate the use of close reading skills to examine literary style and thematic issues in eighteenth-century literature.
- Analyse the major critical approaches to eighteenth-century literature.
- Formulate a critical overview of the connections between these eighteenth-century works and their significance today.
- Compare and contrast the literary techniques and treatment of key issues in the eighteenth-century novels.
- Compose structured academic essays that combine scholarly research, critical evaluation, and proper citation.

### Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-CLASS QUIZ	5
PRE-CLASS QUIZ	5
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	20
<b>Sub-Total</b>	<b>50</b>

Examinable Component	Weightage (%)
Written Exam	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**