

# ELT381e Singapore Literature

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JULY

**E-Learning:** BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

## Synopsis:

The course ELT381e Singapore Literature offers an opportunity to approach Singapore Literature in English through a Cultural Studies framework, where the production of literary meanings will be located within larger discourses spoken in national social, cultural, and political spaces. Literary texts will be studied across genres and media in terms of their representation of Singaporean identities and their construction of Singaporean subjectivities. Readings will be provided that position literary texts in relation to state/political discourses. Comparative study of texts across generations and by current and ex-Singaporeans will surface tensions in the production of locality, especially within the era of globalisation. The theme of Singapore's quest for an Asian modernity is selected for special study so as to illustrate how ideologies of history/heritage, politics, gender, race, and ethnicity have fed into a key cultural discourse in which Singapore literature has participated. In aiming to teach Literature in a culturally meaningful manner, the course has also pushed its reach into the study of texts produced in transnational spaces, employing some salient concepts of Cultural Globalisation theory to examine the new local projects of imagining cosmopolitan identities.

## Topics:

- Introduction, Chapter 2: Selected Poetry
- Short Stories
- The Novel
- Drama
- Singapore Shorts
- The graphic novel, Conclusion

## Textbooks:

Sharma, Haresh: Model Citizens Epigram  
ISBN-13: 9789810714611-AA

Sa'at, Alfian: Malay Sketches Ethos  
ISBN-13: 9789810718015

Gwee, Li Sui: Myth of the Stone Epigram  
ISBN-13: 9789810766160

Oh, Yong Hwee, and Koh, Hong Teng: Ten Sticks and One Rice Epigram  
ISBN-13: 9789810731083

Oh, Yong Hwee, and Koh, Hong Teng: Ten Sticks and One Rice Epigram  
ISBN-13: 9789810731083-AA

Tay, Simon: City of Small Blessings Landmark  
ISBN-13: 9789814189194

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### Learning Outcome:

- Demonstrate the use of close reading skills to examine works of different mediums in Singaporean literature.
- Analyse aspects of different literary styles and thematic issues in Singaporean literature and their impact.
- Show the relevance of social, political, and cultural contexts in Singaporean literature.
- Formulate a critical overview of the key interests and challenges that characterise Singaporean literature.
- Examine the validity of arguments in the secondary critical and theoretical material.
- Compose academic essays that employ the appropriate skills in scholarly research, writing, and citation.

### Assessment Strategies:

Continuous Assessment Component	Weightage (%)
PRE-CLASS QUIZ	5
PRE-CLASS QUIZ	5
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	20
<b>Sub-Total</b>	<b>50</b>

Examinable Component	Weightage (%)
ECA	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**