

FLM101e Introduction to Film Studies

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

This course provides the foundation for students who wish to study film analytically. Students will first look at film form, with an emphasis on narrative form. They will then be acquainted with the key film techniques: mise-en-scene, cinematography, editing, and sound. They will identify these techniques in specific films and consider how they are put together to support the film's overall form, shape viewer expectations, and create meaning in film. Students will be exposed to a range of different films so they can survey how various filmmakers have used the techniques. Students will also look at how the techniques are deployed to create a distinctive style (or a film's look and feel). Students will learn how to systematically perform close reading of specific films so that they can harness this knowledge and apply it to all other films.

Topics:

- Film Form and Narrative
- Film Techniques: Mise-en-Scene
- Film Techniques: Cinematography
- Film Techniques: Editing
- Film Techniques: Sound
- The Hollywood Dream

Textbooks:

By David Bordwell and Kristin Thompson.: Film Art: An Introduction. With Connect Access Card. Interactive (aka Smartbook)(etext) 11th Edition. Publisher: McGraw-Hill.
ISBN-13: 9781259673948-AA

By David Bordwell and Kristin Thompson.: Film Art: An Introduction. With Connect Access Card. Interactive (aka Smartbook)(etext) 11th Edition. Publisher: McGraw-Hill.
ISBN-13: 9781259673948

Learning Outcome:

- Discuss film form, looking at the concept and principles of film form, the principles of narrative form, and the way viewers engage with a film’s overall patterning.
- Identify key film techniques—mise-en-scène, cinematography, editing, and sound—and consider how the film techniques interact, create meaning, and establish a film style in a range of films.
- Show the significance of some of the factors involved in the production of film, including the impact of the Classical Hollywood Cinema, the drive for profit, the role of genre, and the importance of the blockbuster.
- Use close reading skills to analyse film techniques and the form of film.
- Explain the relevance of well-chosen evidence from the films and use it to support a systematic discussion of film.
- Write well-informed responses to film that show recognition of the interplay between artistic vision, use of film technique, and financial considerations.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	20
PRE-CLASS QUIZ	3
PRE-CLASS QUIZ	3
PRE-CLASS QUIZ	4
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**