

FLM201e Film Genre: Understanding Types of Film

Level: 2

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

This course provides students with an overview of major film genres—categories of films such as the Western, film noir, and science fiction. Students will learn how each genre has specific features or conventions that encode meaning and generate expectations about the viewing experience. Students will also look at how genre films may challenge the parameters of their type and incorporate hybridity and reflexivity. Students will examine what genres reveal about the cultures that produce them, and assess whether genres change over time. Key films representing each genre will be studied

Topics:

- Introduction to Film Genre
- The Western, Action Film, and Comedy
- Drama, Crime Film, and Film Noir
- Horror, Science Fiction, and Fantasy
- Musical, War Film, Epic, and Documentary

Textbooks:

By Lester Friedman, David Desser, Sarah Kozloff, Martha P. Nochimson, Stephen Prince.: An Introduction to Film Genres. Publisher: Norton
ISBN-13: 9780393930191-AA

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Learning Outcome:

- Discuss the characteristics of the major film genres.
- Show, through close reading of films, the impact that genre has in creating expectations about film.
- Examine films that have modified the conventions or self-reflexively played with genre.
- Analyse genre in relation to Singapore film.
- Explain the significance of conventions in film genre and support the discussion with good evidence.
- Demonstrate skill in writing well-structured academic essays on the importance of genre in specific films.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	20
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PRE-CLASS QUIZ	3
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PRE-CLASS QUIZ	4
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**