

## **FLM203e Film Theory**

**Level:** 2

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY JAN

**E-Learning:** BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

### **Synopsis:**

Film Theory is a survey of the major theoretical approaches to film. Students will study the early theories that sought to establish that cinema was a legitimate art form with medium-specific properties and effects. They will gradually move on to theories borrowing from disciplines such as philosophy, psychology, linguistics, economics, and political science. Students will examine how these approaches affect the production and interpretation of a film. They will apply various theoretical approaches to films and assess their usefulness and impact. Students will be required to critique assigned readings and view associated films.

### **Topics:**

- Introduction to Film Theory
- Realism and Formalism
- Auteur Theory and Genre Theory
- Semiotics, Structuralism, and Post-structuralism
- Psychoanalysis and Feminism
- Marxism

### **Textbooks:**

By Robert Stam.: Film Theory: An Introduction. Publisher: Blackwell  
ISBN-13: 9780631206545-AA

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**Learning Outcome:**

- Show knowledge of key terms and concepts related to film theory.
- Analyse some of the major theoretical statements and approaches to film studies.
- Examine traditional and contemporary theoretical approaches to film texts to determine their value and their relevance.
- Apply different theoretical or critical approaches to film texts.
- Explain why a specific theoretical lens is appropriate to a given film.
- Discuss film theory as reflections of history, culture, aesthetics, economics and politics.

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
TUTOR-MARKED ASSIGNMENT	20
TUTOR-MARKED ASSIGNMENT	20
PRE-CLASS QUIZ	3
PRE-CLASS QUIZ	3
PRE-CLASS QUIZ	4
<b>Sub-Total</b>	<b>50</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
Written Exam	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**