

FLM355e Shakespeare on Film

Level: 3

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY JAN

E-Learning: BLENDED - Learning is done MAINLY online using interactive study materials in Canvas. Students receive guidance and support from online instructors via discussion forums and emails. This is supplemented with SOME face-to-face sessions. If the course has an exam component, this will be administered on-campus.

Synopsis:

FLM355e Shakespeare on Film asks students to consider that film adaptations of Shakespeare's plays are predicated on a myriad of historical, cultural, creative, and social contexts. The course aims to provide a holistic understanding of these various influences, while challenging students to examine the ways in which filmmakers adapt 400-year-old Shakespearean text to suit modern sensibilities. Ultimately, the course will provide the academic tools necessary for students to hypothesise reasons for the enduring timelessness and relevancy of Shakespeare's plays in popular culture.

Topics:

- A Sense of History
- Shakespeare's Text and the Genre Film
- The 90s Explosion
- Shakespeare and the Movie Star
- Crossing Cultures
- Sending a Message

Textbooks:

By Samuel Crowl.: Shakespeare and Film: A Norton Guide. Publisher: Norton
ISBN-13: 9780393927658

By Samuel Crowl.: Shakespeare and Film: A Norton Guide. Publisher: Norton
ISBN-13: 9780393927658-AA

Learning Outcome:

- Demonstrate close analysis of the language, themes, social, and historical context of Shakespeare's life and works.
- Examine ways in which Shakespearean verse, soliloquy and dialogue are translated into the filmic conventions of cinematography, mise-en-scene, lighting and editing.
- Analyse the challenges faced by filmmakers in adapting the works of Shakespeare, and consider how constructs of genre and culture are utilised in such adaptations, paying attention to the concept of zeitgeist and how it relates to constantly shifting perspectives on film adaptation.
- Compare auteur theory with that of formalist literary theory, and create arguments which challenge the authorial basis of Shakespearean film adaptations.
- Use relevant knowledge of the films and critical theories to form arguments on the ideological underpinnings of both text and film.
- Formulate explanations as to the enduring economic and cultural currency that Shakespeare's plays have in popular culture.
- Appraise the academic worth of a given film adaptation, based on value judgements arising from a critical analysis of film sequences.

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	20
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PRE-CLASS QUIZ	3
PRE-CLASS QUIZ	3
PRE-CLASS QUIZ	4
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**