

GSP153 Art Appreciation

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

Synopsis:

The French Impressionism movement of the 20th Century Modern Art History ushered us into an era of explosive colours. The creative use of lines from the Eastern culture was also vividly practised by the impressionist artists. It is a period where great masters like Edouard Manet, Claude Monet, Edgar Degas, Vincent van Gogh and Paul Cezanne created remarkable and unforgettable paintings. This is a beginner course which hopes to introduce the movement as well as some of the artists of the period to the students. The class will also include painting practice for students to recreate a replica of the movement as well as to create their own impressionist painting. Students would be introduced to the Nanyang Style and study how impressionism was localized by the Singapore Pioneer Artist.

Topics:

- What is Impressionism?
- Painting a Great Master (Practical Session)
- The Nanyang Style: Localization of Impressionism
- Creating your own individual Impressionistic work
- Fieldtrip - Museum Visit

Learning Outcome:

- Comment on the characteristics of an Artistic Movement
- Identify key artists and artworks of that period
- Apply basic drawing skills
- Illustrate basic features of masterpiece through basic imitation
- Record impressions and interpretative analysis relating to the appreciation of artwork
- Report on the experience of a field trip to a museum / galler

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	30
PRACTICAL SESSION	30
PRESENTATION	40
Sub-Total	100
Examinable Component	Weightage (%)
Sub-Total	

Weightage Total

100