

GSP155 Music Appreciation

Level: 1

Credit Units: 5 Credit Units

Language: ENGLISH

Presentation Pattern: EVERY SEMESTER

Synopsis:

This course covers historical, social and cultural insights of well-known compositions in music. Participants will consider the works of significant composers, including Monteverdi, Vivaldi, Bach, Beethoven, Berlioz, Mahler, Stravinsky and Bartok as well as specific national and regional styles. The survey is broadly chronological, with each week devoted to one major style period in the development of music. Through case studies, participants will learn about basic elements of music, and the ways these integrate to create masterpieces of various styles. Fundamental principles of historiography, genre, periodisation, canon and reception, among other issues, will be discussed. In addition, participants will learn to evaluate and analyse their musical experience through recorded and 'live' performances of music.

Topics:

- Aural Experiences in Music
- Earliest Musical Beginnings
- Revolutions in the Renaissance
- Back to Early Baroque
- Back to Late Baroque
- Classical Tendencies
- Articulating the Musical Encounter
- Age of Early Romanticism
- Age of Late Romanticism
- 20th Century and Beyond

Learning Outcome:

- Recognize changes in musical developments from the twelfth to the twenty-first century
- Demonstrate basic understanding of musical elements and how these elements evolved over time
- Aurally identify key composers, genres and repertoires of the Medieval, Renaissance, Baroque, Classical and Romantic and Modern periods
- Identify characteristics of common musical instruments
- Apply strategies for describing musical performances with appropriate technical processes and structures
- Comment on simple musical themes and motifs in a composition

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	30
TUTOR-MARKED ASSIGNMENT	50
QUIZ	10
QUIZ	10

Sub-Total	100
Examinable Component	Weightage (%)
Sub-Total	

Weightage Total **100**