

# **MTD361 Multi Camera Production Principles**

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY SEMESTER

## **Synopsis:**

MTD361 Multi Camera Production Principles is designed to provide students with the knowledge and skills of producing television programmes in a studio. Studio production is a large-scale team effort where timing, skill and discipline coincide with creativity to bring entertainment and information to viewers. Students will learn all the theories of what goes into making a television show in a studio.

## **Topics:**

- Overview of Studio Production
- Audio Control
- Video Switcher
- Sets Design
- Lighting the Sets
- Teleprompter and Graphics
- Video Tape Playback and Recording
- Studio Camera Operations
- Studio Floor Directing
- Assistant Directing
- Studio Script and Rundown
- Directing

## **Textbooks:**

Ivan Cury.Focal Press: Directing and Producing for Television: A Format Approach, 5th edition Taylor & Francis

ISBN-13: 9781138124998

Ivan Cury.Focal Press: Directing and Producing for Television: A Format Approach, 5th edition Taylor & Francis

ISBN-13: 9781138124998-AA

**Learning Outcome:**

- Develop a critical viewpoint and awareness
- Discuss the development of production techniques and the role of a ‘producer’ in the creative process
- Demonstrate an awareness of technical developments in the television and video production industry
- Appraise the importance of lighting, sound and vision management
- Apply the recording studio and other music/sound tools and approaches for creative outcomes
- Apply production techniques such as mixing, lighting, use of effects, programming, and sequencing

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
TUTOR-MARKED ASSIGNMENT	15
LAB TEST	15
<b>Sub-Total</b>	<b>30</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
ECA	70
<b>Sub-Total</b>	<b>70</b>

**Weightage Total** **100**