

## **MTD362 Television Studio Production**

**Level:** 3

**Credit Units:** 5 Credit Units

**Language:** ENGLISH

**Presentation Pattern:** EVERY SEMESTER

### **Synopsis:**

MTD362 Television Studio Production introduces students to the principles, practices and techniques of a studio-based multi camera workflow. Students will gain a working experience of all roles within this mode of television programme production in a studio. Studio production is a large-scale team effort where timing, skill and discipline coincide with creativity to bring entertainment and information to viewers. Students will learn hands-on what goes into making a television show in a studio. They will be reintroduced to single camera production and its uses in a studio production, perform television interviews, on-camera presentation and combine them while operating a live multi-camera recording in a TV studio.

### **Topics:**

- Studio Role Familiarization
- Paperwork – Scripts and Rundowns
- Studio Setup
- Role of Director and Hands-on Practice
- Role of Assistant Director and Hands-on Practice
- Role of Floor Manager and Hands-on Practice
- Role of Cameraman and Hands-on practice
- Role of Vision Mixer and Hands-on practice
- Role of Video Tape Operator and Hands-on Practice
- Role of Sound Recordist and Hands-on Practice
- Studio Rehearsal
- Shoot and Review

### **Textbooks:**

Roger Singleton-Turner: Cue & Cut: A Practical Approach to Working in Multi-camera Studios  
Manchester University Press, 2012  
ISBN-13: 9780719084492-AA

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**Learning Outcome:**

- Identify and gain a practical knowledge of the professional roles and responsibilities involved in studio work
- Develop and manage projects from a production perspective
- Relate theoretical knowledge of studio production with practical skills
- Formulate a range of practical or creative solutions
- Plan a studio rundown and rehearsal for studio and multi-camera work
- Create a studio production involving multiple cameras

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
TUTOR-MARKED ASSIGNMENT	15
LAB TEST	15
<b>Sub-Total</b>	<b>30</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
ECA	70
<b>Sub-Total</b>	<b>70</b>

**Weightage Total** **100**