

## TLL105 Modern Tamil Poetry

**Level:** 1

**Credit Units:** 5 Credit Units

**Language:** TAMIL

**Presentation Pattern:** EVERY JULY

### Synopsis:

The forces which make for literary output during this period are many. The vast development of printing; the struggle for independence; extensive development of literacy – all these factors have shaped the writing in Tamil Nadu, as in the rest of India. The three important aspects of modern poetry were: (1) spirit of opposition to imperialism (2) spirit of nationalism (3) social freedom. This course covers the growth of poetry in the 20th and 21st centuries, from the conventional to the modern, such as Haiku, Centriu and Kuku. “Puthukkavithai” or a new of poetry is another branch in the literary tradition which can be easily understood by anyone with a basic language education. The course also covers contemporary poems such as feminist poems and Dahlit’s poems.

### Topics:

- இருபதாம் நூற்றாண்டுத் தமிழகக் கவிதை உலகின் மூன்று சுழல் வட்டங்கள்
- பாரதியாருக்குப் பின் வந்த மரபுக் கவிஞர்கள்
- புதுக் கவிதை, வசன கவிதை, ஹைகூ கவிதை
- திரை இசைப் பாடல்கள்
- பெண்ணியக் கவிதைகள்
- தலித்தியக் கவிதைகள்
- குழந்தை இலக்கியம்
- ஈழத்துத் தமிழ்க் கவிதைகள்
- சிங்கப்பூர்க் கவிதைகள்
- மலேசியக் கவிதைகள்

### Textbooks:

by C. I. Maraimalai ,Manivasagar Pathippagam: Samūkaviyal Nōkkil Putukkavitai Manivasagar Pathippagam  
ISBN-13: TLL105Jul19-2

by C. I. Maraimalai ,Manivasagar Pathippagam: Samūkaviyal Nōkkil Putukkavitai Manivasagar Pathippagam  
ISBN-13: TLL105Jul19-2-AA

Vallikannan: Puthukavithayin Thotramum Valarchiyum  
ISBN-13: TLL105Jul17-1-AA

**Learning Outcome:**

- Describe the poetry of regions and countries such as Tamil Nadu, Sri Lanka, Malaysia and Singapore. (B2)
- Recognize the contributions of various poets from Tamil Nadu, Sri Lanka, Malaysia and Singapore. (B2)
- Demonstrate various poetic genres. (B3)
- Identify the themes and forms of modern poems from Tamil Nadu, Sri Lanka, Malaysia and Singapore. (B1)
- List the key features of poems. (B1)
- Illustrate social, economic and political changes impacting modern poetry. (B3)

**Assessment Strategies:**

<b>Continuous Assessment Component</b>	<b>Weightage (%)</b>
TUTOR-MARKED ASSIGNMENT	25
TUTOR-MARKED ASSIGNMENT	15
ORAL EXAM	10
<b>Sub-Total</b>	<b>50</b>

<b>Examinable Component</b>	<b>Weightage (%)</b>
Written Exam	50
<b>Sub-Total</b>	<b>50</b>

**Weightage Total** **100**