

TLL308 Sangam Classical Poetry of Heroism & Others (puram)

Level: 3

Credit Units: 5 Credit Units

Language: TAMIL

Presentation Pattern: EVERY JAN

Synopsis:

Sangam classical literature of Purapadalgal is one of the oldest Tamil anthologies. Typically, Sangam literature comprised Ettitogai (eight anthologies) and Pattupattu (an anthology of ten long verses). The collection has numerous verses composed by several poets. This category of Sangam Classical poems focuses on the heroism and related events that inspired the poems. Other themes include beauty, culture, ethics, god worship, vows made by kings, courtesy, bravery, words of wisdom for kings, civilization and all aspects of day-to-day living. Puram poems reflect the Tamil community's culture and traditions. Through this course, students will also learn and understand the philanthropic acts of the ancient Tamils, and their passion and role as custodian of the Tamil language.

Topics:

- சங்க இலக்கியப் புறத்திணைக் கோட்பாடுகள்
- பதிற்றுப்பத்து
- புறநானூறு
- ஆற்றுப்படை
- பொருநராற்றுப்படை
- பரிபாடல்

Textbooks:

by C Subramaniam: TLL308 1.Sanga Ilakiyam sila Paarvaigal
ISBN-13: BN-0166

by Samy Sithambranar: TLL308 2.Tamilar Valvum Panpadum
ISBN-13: BN-0167

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ISBN-13: BN-0167-AA

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Learning Outcome:

- Demonstrate various forms and contents of Sangam Puram Literature. (B3)
- Differentiate between agham and puram literatures. (B4)
- Demonstrate knowledge of Ettutohai and Pattupattu. (B3)
- Compare the social, economic and political life of the Tamils during the Sangam
- Relate the seven akathinai with seven purathinai. (B5)
- Summarize the philosophical thought of the Tamils during the Sangam Period. (B5)

Assessment Strategies:

Continuous Assessment Component	Weightage (%)
TUTOR-MARKED ASSIGNMENT	25
TUTOR-MARKED ASSIGNMENT	15
ORAL EXAM	10
Sub-Total	50

Examinable Component	Weightage (%)
Written Exam	50
Sub-Total	50

Weightage Total **100**